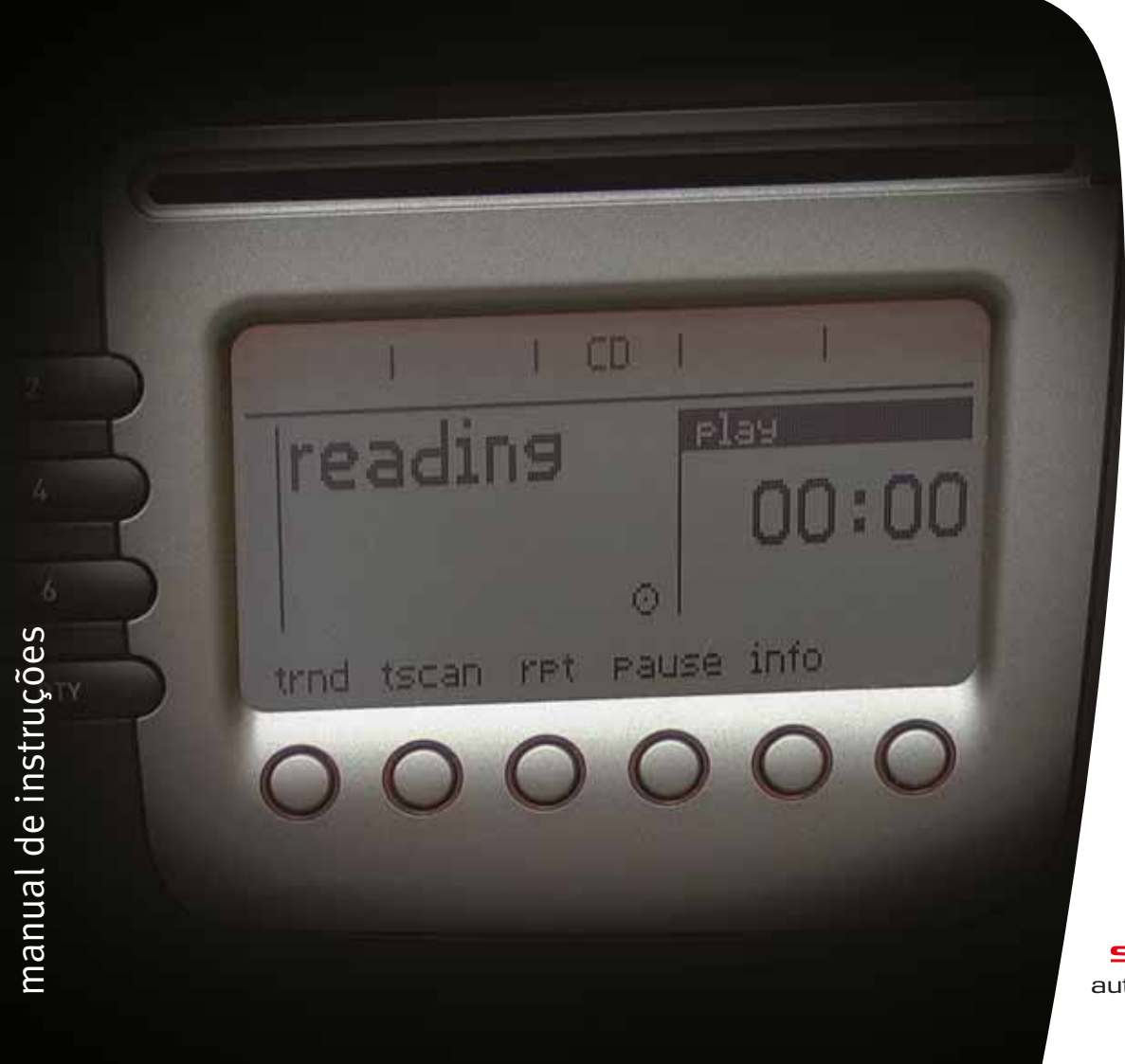


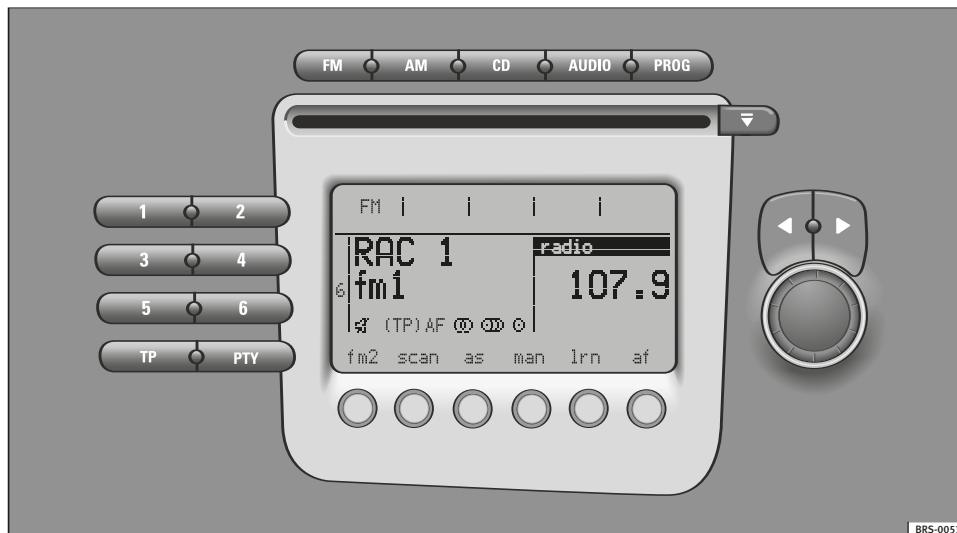
radio/radio MP3

owner's manual
manual de instruções



Owner's manual

RADIO/RADIO MP3



Important information. Road safety

Today's traffic demands full concentration from drivers.



You must familiarise yourself with the radio's different functions before you begin driving.

In addition to a broad range of entertainment possibilities, the wide ranging and demanding fittings of modern car radios offer various information on traffic conditions, road repairs, etc.

However you should only make use of the radio's multiple options when traffic conditions are favourable and do not require your full attention.

Traffic Safety



Please become familiar with the handling of your car audio system before driving.

Loud volume is dangerous when you are driving, for you and other drivers.

You should set the radio to a level that allows you to hear the sounds around you (e.g. horns, ambulances, police cars etc.).

Radio adjustments should either be done while the vehicle is not in motion or by a driving companion. ■

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The structure of this manual

Before reading this manual the following information must be clearly understood

This manual describes the **scope of vehicle equipment** at the time of publication. Some of the equipment described here will not be available until a later date, or is available only in certain markets.

Some of the equipment and functions outlined in this manual are not included in all of the types or variants of the model. These may be varied or modified according to technical and market demands without making this under any circumstances false advertising.

Illustrations are intended as a general guide, and may vary from the equipment fitted in your vehicle in some details.

The **directional indications** (left, right, front, rear) appearing in this manual refer to the normal forward moving direction of the vehicle except when otherwise indicated.

The **equipment marked with an asterisk*** comes in series only in determined model versions, are supplied as optional only for some versions, or are only offered in different countries.

® All registered trademarks are indicated with ®. Even if the copyright symbol does not appear this does not mean that the trademark is not copyrighted.

► The section is continued on the following page.

■ Indicates the **end of a section**.

WARNING

Texts with this symbol contain safety information. They warn you of serious dangers, possibly involving accident or injury.

Caution

Texts with this symbol draw your attention to a possible risk of damage to your vehicle.

For the sake of the environment

This symbol refers to issues relating to environmental protection.

Note

Texts with this symbol contain additional information of a more general nature. ■

Take into account

Comfort anti-theft code

The sound system automatically identifies "your" vehicle.

If the voltage is stopped, upon switching the ignition on, the sound system automatically checks if it is still found in "your" vehicle. If so, after a few seconds it is again ready to function.

It is no longer necessary to manually unlock the sound system with the comfort code.

If the sound system is found however in another vehicle, it should be unlocked by entering the code. To obtain the said code go to a SEAT Official Service. ■

Indication on the instrument panel

Information referring to the radio is also displayed on the instrument panel.

The function is activated by pressing and holding the lower button of the rocker switch located at the end of the windscreen wiper lever and selecting the function "Audio" in the menu. ■

Important information over the use of the radio unit

Use during driving

Travelling on today's roads requires the driver's full attention at all times.

Thanks to its multiple and complete functions, the modern radio units not only offer a wide range of entertainment possibilities, but also varied information about the traffic situation, the street conditions, etc.

However, only operate the radio and its various functions when the traffic situation really permits this.

The mere replacement of a CD or reading its titles whilst driving may easily cause critical situations.

The radio volume should be adjusted in a way that at no moment it impedes hearing the exterior acoustical signals.



Before anything pay attention due to driving. ■

Brief instructions

General frame

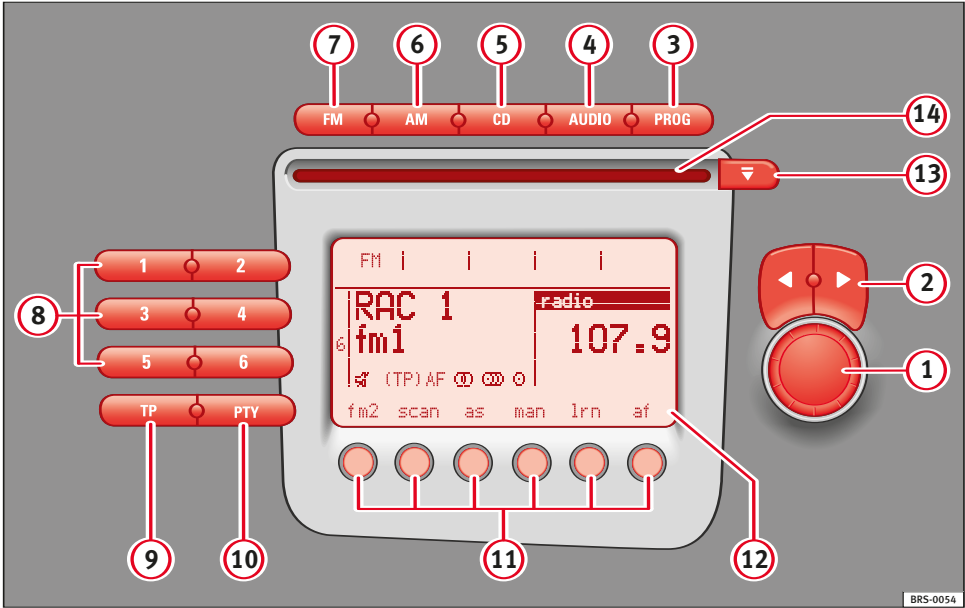


Fig. 1



① Rotary button ⇒ fig. 1.

– **Switching off / switching on:** pressing once turns the radio unit on or off.

When switching the unit on the last selected sound source before switching off will be played at the same volume, always never exceeding the maximum volume determined by the function **ON-VOL** ⇒ page 10.

– **Volume adjustment:** Turn the button to the right to increase the volume and to the left to decrease the volume.

② Buttons ◀ ▶ ⇒ fig. 1.

– Radio: briefly press the corresponding key to look for a station ⇒ page 14.

– CD: briefly press the corresponding key to select the title; to advance/ regress rapidly within a title, maintain the key depressed ⇒ page 23.

– The PROGRAM menu functions may be activated or deactivated by briefly pressing these keys ⇒ page 9.

– The AUDIO menu functions may be modified by briefly pressing these keys ⇒ page 7.

③ PROG. key Program ⇒ fig. 1.

– Allows adjusting the functions SCV, ONVOL; TAVOL, ... via the keys ◀ ▶ ② or rotary switch ① ⇒ page 9.

④ AUDIO key ⇒ fig. 1.

– The sound quality (TREBLE, BASS) and the volume distribution (BALANCE, FADER¹⁾) may be selected via the multi-function keys. The values are adjusted via the keys ◀ ▶ ② ⇒ page 7.

⑤ CD key ⇒ fig. 1.

– Select the CD/CD changer mode (in case you have this option).

⑥ AM key ⇒ fig. 1.

– Allows selecting the AM band ⇒ page 14.

⑦ FM key ⇒ fig. 1.

– Allows selecting the FM band ⇒ page 14.

⑧ Pre-tuning keys ⇒ fig. 1.

– In any of the bands (AM or FM), it is possible to store two radio stations in each button, one in each memory level (AM1, AM2 and FM1, FM2) ⇒ page 14.

⑨ Button TP²⁾ / Button MUTE³⁾ ⇒ fig. 1.

TP Button. Traffic reports (Traffic Program)²⁾

– Allows activating or de-activating the reproduction of traffic reports ⇒ page 15 stopping, if necessary, the CD playback ⇒ page 21.

Button MUTE³⁾

– Allows silencing the source being heard (volume 0). ▶

¹⁾ Vehicles with speakers in the rear part.

²⁾ Only European version.

³⁾ Only American version.

⑩ **Button PTY¹⁾ / Button LOUD²⁾** ⇒ fig. 1.

Button PTY¹⁾

– In the FM with RDS stations allows selecting the type of program desired (SPORT, NEWS, ...) ⇒ page 18.

Button LOUD²⁾

– Allows activating or de-activating the function LOUDNESS, which raises the bass and treble at low volume.

⑪ **Multi-function keys** ⇒ fig. 1.

– The function of these keys varies according to the function mode. The functions assigned to the same are indicated in the display.

⑫ **Display** ⇒ fig. 1.

– Shows information about the actual function mode and the assignment of the multi-function keys ⑪.

⑬ **Eject Key. CD Expulsion** ⇒ fig. 1.

– Pressing this key ejects the CD.

⑭ **CD insertion groove** ⇒ fig. 1.

–The CD should be inserted in the groove with the printed side up to the point where it is drawn in automatically.



Note

• In occasions problems may arise during the CD playback with anti-copy protection or in discs with the format CD-R or CD-RW. ■

¹⁾ Only European version.

²⁾ Only American version.

Settings

AUDIO Menu

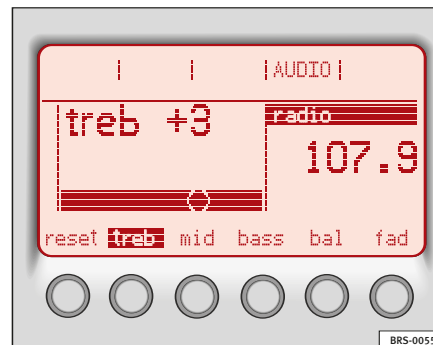


Fig. 2

Pressing the key AUDIO ④ displays a list with the different sound adjustment possibilities ⇒ fig. 1.

To select the desired adjustment, press the corresponding multi-function key. The sound properties adjustment is initiated via the search keys:

BASS (bass adjustment) / **MID** (midrange adjustment) / **TREB** (treble adjustment)

and the volume distribution:

BAL (between the left and right channels) / **FAD** (between the front and rear channels).

The performed adjustments are reflected in a bar in the display ⑫
⇒ page 5.

Pressing the multi-function key "re-set" all the sound adjustments are placed in the central position (zero value).

The adjustments are memorised automatically.

If no adjustment is made, the unit returns to the initial state after 5 seconds. It is also possible to exit the AUDIO menu by pressing one of the function keys or pressing the multi-function key of the last adjustment modified. ■

Sound adjustment memory

In the pre-tuning keys 1 ... 5 you may store sound adjustments (bass/mid/treb) and the volume distribution (bal/fad).

Adjustment and memorisation

Perform the bass, midrange, treble, balance and fader adjustments as described previously. When you are still in one of these adjustments, maintain the pre-tuning key (1 ... 5) depressed where you wish to store these adjustments, until hearing the confirmation signal.

"Sound 1" appears in the display (if you have elected the key 1).
The adjusted values stay memorised.

Recalling the stored values

Press the key SOUND and then the pre-tuning key where the adjustment is which contains the values you wish to retrieve (for example 3).

"Sound 3" appears in the display.

The stored values pass to be the actual ones.

Recalling the midrange values

Press the key SOUND and then the pre-tuning key 6.

"Sound 6" appears in the display.

All the adjustments are reset to its midrange value. ■

PROG Function

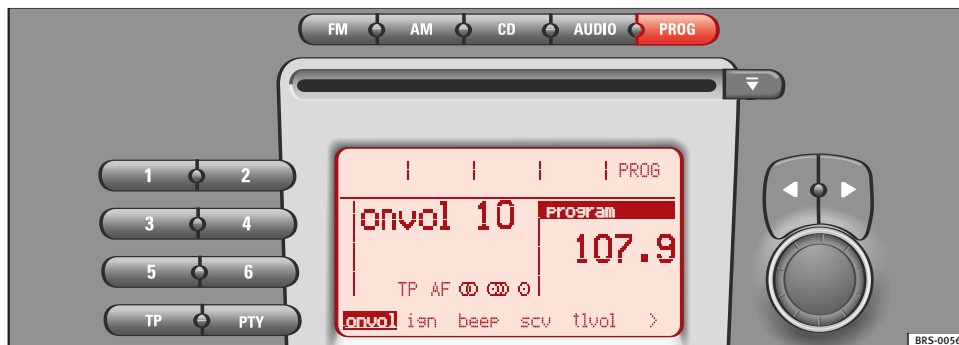


Fig. 3

To facilitate driving, the radio has a PROG menu that allows performing a series of adjustments that are only necessary once or circumstantially.

Settings

1. PROG menu activation

Press the key PROG, in the display appears "program" and the different functions of the program menu that are allowed to be selected.

2. Selecting the PROG menu functions

Press the corresponding multi-function key to the desired function. In the display appears the said function.

The multi-function keys <, > allow the display change to display all the functions.

3. Varying the function adjustment

Once the function is selected, the adjustments may be varied via the search keys, except the functions onvol, tivol and tpvol which are adjusted via the rotary switch. The performed adjustments are reflected in the display.

4. Activating the new adjustment

Once the new adjustments is selected, this is updated immediately.

Reaching this point you may return to select and adjust another function repeating the points 2 to 4, or:

5. Ending the adjustments

If no adjustment is made, the unit returns to the initial state after 5 seconds. It is also possible to exit the PROG menu via the pressing of any function key. ■

Possible functions of the menu PROG

Display appearance sequence:

“onvol”, “ign”, “beep”, “scv”, “tlvol”, “<”, “>”, “tpvol” and “reg”.

Driving volume limitation (ONVOL)

During the adjustment the selected volume is heard.

Limitation Band: 6 ... 15

“onvol 12” volume limited to 12 (for example).

The volume only is limited upon switching the unit on if at the moment of switching the radio off, the volume was higher to the adjustment in the selection.

Switching unit on and off via the contact key (IGN)

“ign on” The radio goes on and goes off via the contact key.
It only goes on with the contact key if it is switched off with the contact key

“ign off” Switching on and off is only possible via the rotary switch.

Confirmation signal (BEEP)

“beep on” with prolonged pressing a confirmation signal sounds.

“beep off” with prolonged pressing a confirmation signal is not produced.

Adjustment of volume in speed function (SCV)

The SCV function allows automatically controlling the volume in relation to the vehicle speed.

“scv off” scv de-activated.

“scv high” maximum increment of volume for a speed.

Limitation band:

OFF volume does not increase.

LOW the volume increment is low.

MID the volume increment is medium.

HIGH the volume increment is high.

Volume during a telephone call (TLVOL)

Select the radio volume during a telephone call (if you have a telephone kit installed).

During the adjustment the selected volume is heard.

Limitation Band: 6 ... 15

“tlvol 12” volume adjusted to 12 (for example).

Upon ending the telephone conversation the volume returns to its normal level. ▶

Traffic reports volume (TPVOL)

Select the volume increment, with respect to the existing volume at the moment of the traffic report reception.

During the adjustment the selected volume is heard.

Limitation Band: 0 ... +5

“taval +3” 3 step increment of volume with respect to the actual volume.

Regional programming automatic change (REG)

Look for the station programming in this zone.

When the radio receives in RDS mode various regional stations, it may occur that it would change between different regional programs.

“reg on” regional programming automatic change.

“reg off” does not change to another regional program. ■

Radio mode

General frame

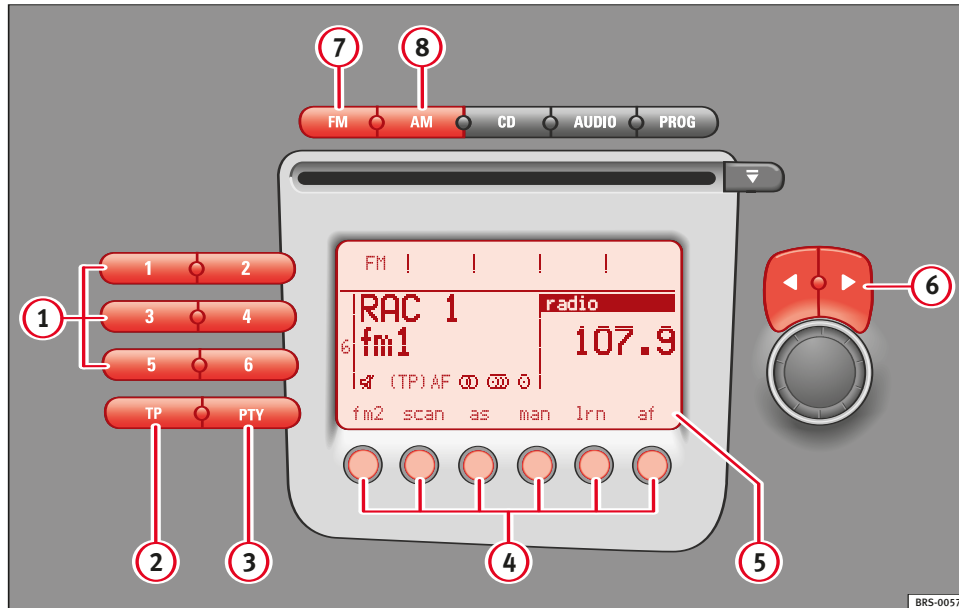


Fig. 4



① **Pre-tuning keys** ⇒ fig. 4.

– Allows selecting the stations stored or memorise the desired stations.

② **Button TP¹⁾ / Button MUTE²⁾** ⇒ fig. 4.

TP Button. Indicator reports of traffic¹⁾

- **TP**: function activated and operating
- **(TP)**: function activated but without effect, since it was not tuned, or does not receive any station with traffic reports.
- No indication: TP function de-activated.

Button MUTE²⁾

– Permits activating/de-activating the MUTE function (reduction of the volume to 0).

③ **Button PTY¹⁾ / Button LOUD²⁾** ⇒ fig. 4.

Button PTY¹⁾

– Permits selecting the type of program desired (SPORT, NEWS, ...)

LOUD Button (function LOUDNESS)²⁾

– Permits activating/de-activating the LOUDNESS function. The bass and treble are raised at low volume. "LD" appears in the display when the function is active.

④ **Multi-function keys** ⇒ fig. 4.

- **FM1, FM2, AM1 or AM2**: corresponding memory band and level
- **SCAN**: Activates/de-activates the function SCAN
- **AS**: Activates the auto-store function
- **MAN**: permits manually selecting the stations
- **LRN**: Update the memory LEARN, which is used for the automatic search (only in FM mode)
- **AF**: Activates/de-activates the alternate frequencies (only in FM mode).

⑤ **Display** ⇒ fig. 4.

- Indicates the station frequency, the selected row and the pre-tuning number in case that it is memorised.
- In the case of FM with RDS stations the name of the station is also indicated.

⑥ **◀ ▶ . Search keys** ⇒ fig. 4.

– Activate the automatic search.

⑦ **FM Key** ⇒ fig. 4.

– The radio mode in the corresponding band is selected via the FM button.

⑧ **AM Key** ⇒ fig. 4.

– The radio mode in the corresponding band is selected via the AM button. ■

¹⁾ Only European version.

²⁾ Only American version.

AM or FM buttons

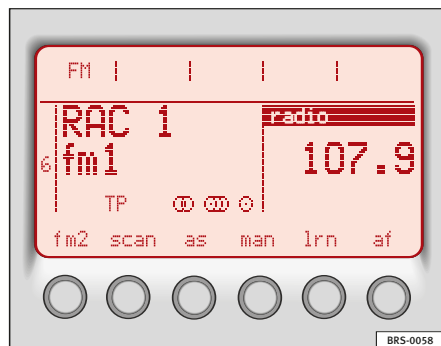


Fig. 5

To select the radio mode, press the AM or FM buttons.

Via the buttons AM **8** ⇒ page 12 or FM **7** the radio mode in the corresponding band is selected.

Pressing the first multi-function key, selects a memory level (FM1, FM2, AM1 or AM2). Six stations may be stored in each one of them. The memory level (**AM1**, **AM2**, **FM1** or **FM2**) is indicated in the display **5** ⇒ page 12.

The indicated stations are selected via the corresponding pre-tuning keys **1** ⇒ page 12, "Selecting and storing radio stations". ■

Search functions

You may perform an automatic or manual search of stations.

Station automatic search

To automatically search the prior or next station within the same band, press ◀ or ▶ ⇒ page 12, **6**.

The search stops only in the stations with a good quality of reception. These are shown in the display of the radio **5**.

Station manual search

Once the desired band is selected press the multi-function button MAN; then, via the search keys ◀ ▶ select the frequency desired. If the keys are briefly pressed the changing is step by step (of 9 kHz in AM and of 100 kHz in FM) and if they are maintained pressed, the frequencies change rapidly. In this way it is also possible to tune in stations with weak signals, not detectable via the automatic search.

SCAN Function

With the SCAN function activated, all the stations with a good quality of reception are reproduced during 10 seconds. To select a station, deactivate the function SCAN whilst the same is being played.

The SCAN function is activated or de-activated by briefly pressing the multi-function key SCAN ⇒ page 12, **4**.

If the tuned station is already stored, the corresponding pre-tuning key number appears in the display. ■

Switching to traffic reports (function TP)¹⁾

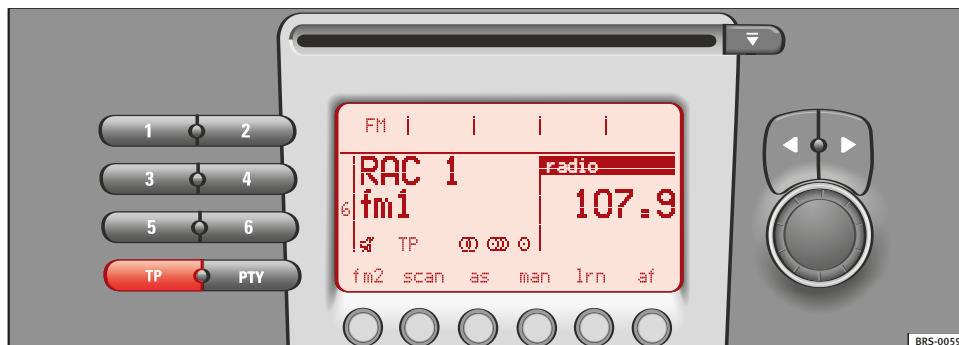


Fig. 6

With the traffic report reception function TP activated, the unit is ready to receive messages about the traffic situation in any function mode.

The TP function may only be used in the FM band. If you switch on the AM band the TP function automatically de-activates.

TP function activation

Pressing the TP key in the display appears:

- **TP**: if the pre-tuned station emits traffic reports.
- **(TP)**: if the pre-tuned station does not emit traffic reports.

The messages are reproduced at a minimum determined volume level. In the PROG menu you may change the minimum volume. After the traffic report, you will continue to hear the selected source at the volume it was adjusted to.

The CD or CD6 playing is stopped during the traffic reports reproduction.

During the reproduction of a traffic report, you may vary the volume with the main switch.

TP function de-activation

If the TP key is pressed during the emission of a traffic report, the reproduction of that traffic report is turned off.


If the TP key is pressed when no traffic reports is being reproduced, the function is switched off. ■

¹⁾ Only European version.

Button MUTE¹⁾

Allows silencing the source being heard:

- Radio: the volume is set to zero.
- CD/CDC: passes to “pause” mode.

When the function is activated in the display appears .

To switch the function off again press the key MUTE, the previous volume is recuperated, or turn the rotary switch, the volume is incremented from 0. ■

Memorise and select radio stations

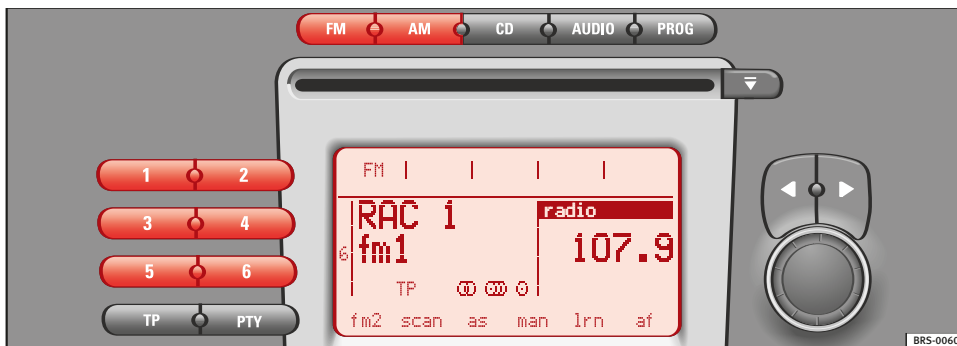


Fig. 7

You may store radio stations in all the pre-tuning keys. For each band you have two levels of memory (AM1, AM2, FM1 and FM2).

Storing a radio station

To store a station in one pre-tuning key ⇒ page 12, ①, select in the first place the band (AM or FM).

Next select the memory level (AM1, AM2, FM1 or FM3) ⇒ page 14.

The memory level is indicated in the display. ▶

¹⁾ Only American version.

After tuning the desired station, keep pressing the pre-tuning key where you wish to store it until the signal sounds.

Once stored, the pre-tuning key number where it is found stored appears in the display.

Selecting a stored radio station

To select a stored radio station, first select the band (AM or FM) and the corresponding memory level (AM1, AM2, FM1 or FM2).

Pressing briefly the corresponding pre-tuning key, selects the desired station.

AS Key. Auto-store function

Via the Auto-store function are stored automatically the six stations with better reception quality of a band (AM or FM).

The Auto-store function is activated by briefly pressing the multi-function key AS. ■

Memory LEARN (Lrn)

Function only available in the FM band.

In the LEARN memory may be stored the stations of better reception.

This function makes sense if you move into a non-habitual zone and do not want to erase the pre-tuned stations in the memory keys (1 to 6) to which you are accustomed to.

LEARN Memory occupation

Press the multi-function key LRN. "learn" appears in the display.

The receiver searches in the FM band and stores the stations of greater power that are transmitted in the area where you are at the moment.

Next the unit changes to the station with better reception.

To select another station of the LEARN memory press the search keys. ■

Alternate Frequencies (AF)

Function only available in the FM band.

RDS programs exist which may be transmitted by various stations with different frequencies.

Activating AF

Press the multi-function key "af". "AF" appears in the display.

The available alternate frequencies search is activated for the selected station.

The radio silently and automatically passes to the alternate frequency of better reception.

AF switch off

In case you are in an area of bad reception it may occur that the attempts in changing be perceived as brief pauses or small volume changes. To avoid this, you may switch off the AF function.

Again press the multi-function key "af". The indication AF disappears from the display. ■

Function PTY¹⁾

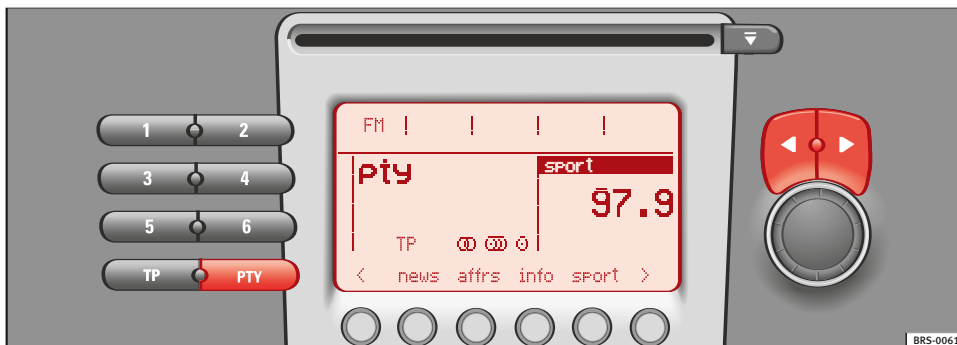


Fig. 8

Permits selecting the desired programming type, in the case that the stations offer in the FM bands the PTY service.

To switch on the PTY function briefly press the key PTY, then select the type of program indicated in the display via the corresponding multi-function key.

Once selected, the search starts, which stops for 10 seconds when a station with the desired PTY is found (in the display appears pty and the type of program selected).

If the user decides to listen to the selected station, the search stops displaying the data of the said station.

To search for the next station, press the multi-functional key or the search keys ◀ ▶ within those 10 seconds.

If no station is found which emits the selected program type, the PTY function switches off and returns to the last selected station. ▶

¹⁾ Only European version.

Program classes (PTY)

In the case that the stations offer in the FM band the PTY service.

Program classification according to the following categories:

NEWS News and updates

AFFRS Politics and events

INFO Informative programs

SPORT Sports

EDUC Learning and education

CULT Culture, religion and society

DRAMA Theatre and literature

VAR Entertainment programs

SCIEN Science

POP POP Music

ROCK Rock Music

LIGHT Light classical music

OLD Popular classics

CLASS Classical music

SOC Social information

JAZZ Jazz Music

FINAN Economic news

FOLK Folk Music

CHILD Children's programs

REL Religious programs

EASY Light music

TRAVL Transport and travel

DOC Documentaries

WEATH Meteorology ■

CD Mode

General frame

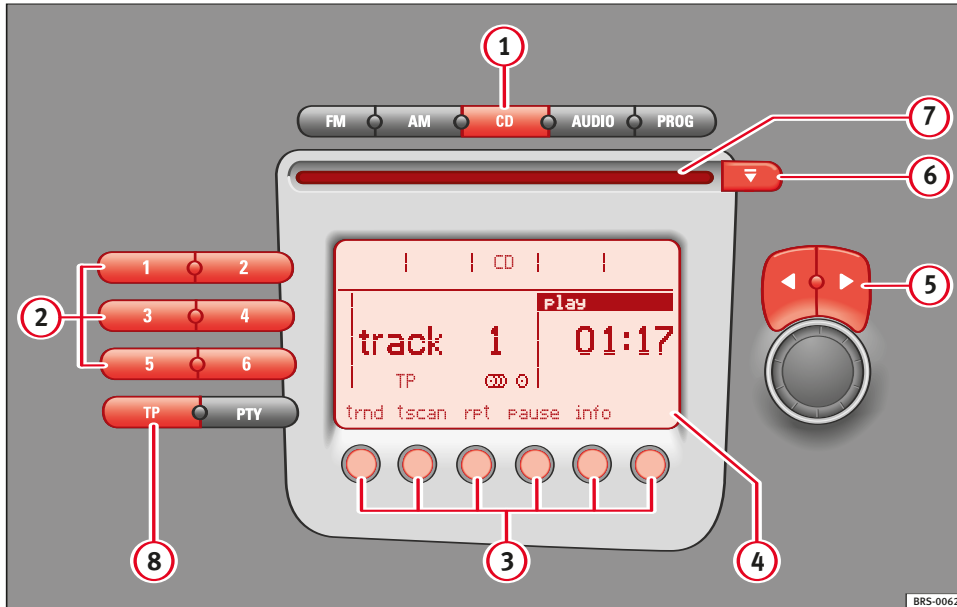


Fig. 9



① CD Key ⇒ fig. 9.



– Via the CD key the mode CD/CDC mode is selected (function only available with CD changer).

② Pre-tuning Keys ⇒ fig. 9.

– Permits selecting the desired CD (function only available with CD changer)

③ Multi-function keys ⇒ fig. 9.

– Permit selecting the following functions:

- **TRND** (track random)
- **TSCAN** (track scan)
- **RPT** (repeat)
- **PAUSE** (pause)
- **INFO** (info). Only in CD mode
- **DRND** (disk random). Only in CDC mode
- **DSCAN** (disk scan). Only in CDC mode
-  - (folder down). Only for MP3 format CDs
-  + (folder up). Only for MP3 format CDs
- **FRND** (folder random). Only for MP3 format CDs
- **FSCAN** (folder scan). Only for MP3 format CDs

④ Display ⇒ fig. 9.

– Indicates:

- CD title number being played, in accordance to the order in which it is found in the disc (track 1).

For MP3 format CDs, the track number is indicated preceded by a musical note symbol (♯).

- Title playback time.
- Function selected using the multi-function switches.
- CD number being played (function only available with CD changer).

For MP3 format CDs, the folder number is indicated preceded by a folder symbol (📁). Folders are numbered according to the attached diagram ⇒ page 28.

⑤ ◀ ▶ Search keys ⇒ fig. 9.

– Allow the search of the next title, in rising or descending manner, via short presses.

– Permit the rapid advance/retrocession within the title, via a long press.

⑥ ▼ EJECT Key ⇒ fig. 9.

– Pressing the ▼ key ejects the CD.

⑦ CD Insertion groove ⇒ fig. 9.

⑧ Key TP¹⁾ ⇒ fig. 9.

– Permits activating/de-activating the traffic reports reception. ■

¹⁾ Only European version.

CD Mode

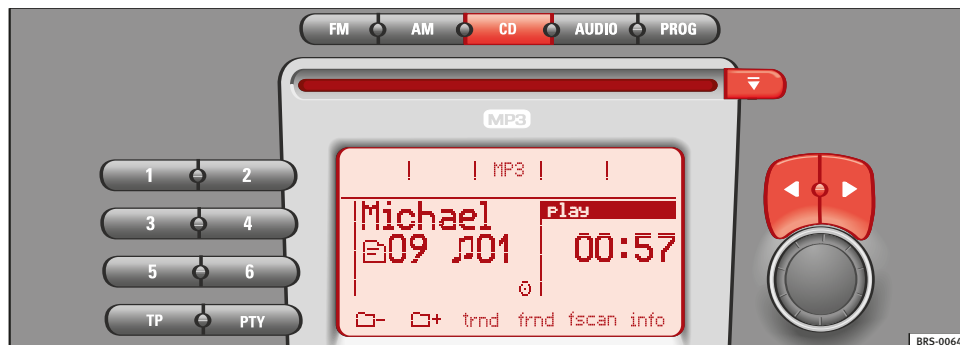


Fig. 10

Inserting a CD

Introduce an audio CD in the groove with the printed side up to the point where it is drawn in automatically.

After inserting an MP3 format CD, the display will indicate "reading" while the CD structure is read and recognised. During this time no functions are available.

The CD playback will start automatically.

CD Expulsion

Pressing the key EJECT  ejects the CD ⇒ [fig. 9](#).

Passing to CD/CDC mode

Pressing the CD key ⇒ [page 20](#), , passes to CD/CDC mode.

When passing to CD/CDC mode, the playback of the introduced disc begins automatically by TRACK 1 or in the point in which playback was paused.

Note

- If there is no CD in the reader or problems occur during the playback, **NO DISC** appears in the display.
- On occasions problems may occur during the playback of a CD with anti-copy protection or of discs of format CD-R or CD-RW. ■

Selecting CD titles, searching for tracks

Selecting CD titles

Press the keys ◀ or ▶ to go back or forward titles of a CD. The selected title number appears in the display.

For audio CDs with additional information (CD text) the title of the album, the track name and the artist will be displayed.

For MP3 format CDs the title of the last directory and the title of the MP3 file will be displayed.

Rapid forward/reverse

To search for a concrete track within a title, maintain pressed the key ▶ (rapid advance) or ◀ (rapid reverse) until finding the desired point.

Function TRACK RANDOM (TRND)

With the function TRND on, the songs of the selected CD are played back in random order.

The function TRND is switched on by pressing briefly the first multi-function key "trnd". "track random" appears in the display.

With the function on the background of the selected function darkens.

To switch off the function press one of the multi-function keys.

Function TRACK SCAN (TSCAN)

With the function TSCAN on, 10 seconds of each CD title are played back.

The function TSCAN is switched on via a brief pressing of the multi-function key "tscan". "track scan" appears in the display.

To select the title that is playing at the moment, switch off the function TSCAN.

The background of the selected function goes black.

To switch off the function press one of the multi-function keys.

Function REPEAT (RPT)

With the RPT function on, the actual title is repeated until the function is switched off.

The function is switched on via a brief pressing of the multi-function key "rpt". "repeat" appears in the display.

With the function on, the background of the selected function goes black.

To switch off the function press one of the multi-function keys.

Function PAUSE (PAUSE)

With the PAUSE function on, the CD playback is stopped until the function is switched off.

The function is switched on via a brief pressing of the multi-function key "pause". "pause" appears in the display.

With the function on, the background of the selected function goes black.

To switch off the function press one of the multi-function keys. ▶

Function INFO (INFO)

For audio CDs with additional information (CD text) the title of the album, the track name and the artist will be displayed.

For MP3 format CDs the information from the ID3 field will be displayed (Album title, track name and artist).

Shows the information (singer, song title, ...) if it is available in the CD.

The function is switched on pressing the multi-function key "info". In the display appears "info", If the CD does not contain information "no disc info" appears.

When this function is activated, the background of the selected function will go black.

Function CD RANDOM (DRND)

With the DRND function on (function only available if you have a CD changer), the CDs are played back in random manner.

The function is switched on via a brief pressing of the multi-function key "drnd". "disc random" appears in the display.

With the function on, the background of the selected function goes black.

To switch off the function press one of the multi-function keys.

Function CD SCAN (DSCAN)

With the DSCAN function on (function only available if you have a CD changer) 10 seconds of the first title of each CD are played back.

The function is switched on via a brief pressing of the multi-function key "dscan". "disc scan" appears in the display.

To switch off the function press one of the multi-function keys.

Function FOLDER DOWN ([-])

The FOLDER DOWN function (function only available if the CD is recognised as MP3 format) is used to go back through the MP3 CD folders.

To go back a folder press the "[-]" button once, briefly.

To go back through several folders quickly, press and hold the "[-]" button.

Function FOLDER UP ([+])

The FOLDER UP function (function only available if the CD is recognised as MP3 format) is used to advance through the MP3 CD folders.

To advance a folder press the "[+]" button once, briefly.

To advance through several folders quickly, press and hold the "[+]" button.



Function FOLDER RANDOM (FRND)

The FOLDER RANDOM function (function only available if the CD is recognised as MP3 format) is used to play tracks from all the MP3 CD folders in a random manner.

The function is activated by pressing the "frnd" button briefly. The display indicates "folder random".

When this function is activated, the background of the selected function will go black.

To deactivate the function press one of the multi-function buttons.

Function FOLDER SCAN (FSCAN)

The FOLDER SCAN function (function only available if the CD is recognised as MP3 format) plays the first ten seconds of the first track in each of the MP3 CD folders.

The function is activated by pressing the "fscan" button briefly. The display indicates "folder scan".

When this function is activated, the background of the selected function will go black.

To deactivate the function press one of the multi-function buttons. ■

Traffic reports in mode CD¹⁾

When a traffic bulletin is received, the CD playback is stopped and is indicated in the display.

Indicator TP

If you switch from radio mode to CD mode whilst a station with traffic reports is tuned, the TP indicator is displayed.

Search function

If you leave the reception area of a station with traffic bulletins during a CD playback, a station with traffic bulletins is automatically searched even if in radio mode any station of type was tuned.

Traffic bulletins reception

If the TP function is on and a station with traffic bulletins tuned, the bulletins emitted by the said station are reproduced, interrupting the CD playback.

Activating/de-activating the TP function

To switch on the function briefly press the TP key.

To switch off the function briefly press again the TP key.

During the playback of a bulletin the bulletin emission is only switched off.

If the function TP is switched off, the TP indication of the display disappears. ■

¹⁾ Only European version.

MP3¹⁾ function

Notes about CD-R (Recordable CD)/ CD-RW (Rewritable CD)

With this unit CD-ROMs, CD-Rs or CD-RWs can be played in CD-DA (Digital Audio) and MP3 mode.

Depending on the quality of the medium and the characteristics of the recording some CDs may not be read. This is normal and is not a sign of malfunction.

It will not be possible to play a CD-R/CD-RW that has not been finalized²⁾. ■

What are MP3 files?

MP3 (MPEG 1 Audio Layer-3) is a standardised technology and format for the compression of sound sequences. The sound file is compressed to about 1/10th of its original size. Sounds that are out of the human hearing range are excluded while those that are within the range are compressed. ■

¹⁾ The MP3 functions are only available on the radio version with MP3.

²⁾ A process required so that a CD-R/CD-RW can be played by an audio CD player. Any CD with a session open (not finalized) will not be recognized and the display will show an error message.

Supported recording formats

It is possible to play MP3 files recorded on CD-ROMs, CD-Rs and CD-RWs.

The unit supports MP3 discs that have been formatted using the ISO 9660 standard level 1 or 2. The unit can also play discs recorded using the Romeo or Joliet standard.

The unit will not play CDs recorded using “Packet writing” (UDF or Direct CD formats) whether this has been used on the entire disc or within a session. In this case the display will display an error message and eject the CD.

ISO 9660 format

This is the most common of international standards for the format logic of files and folders on a CD-ROM.

There are different levels of specification. For level 1, the names must be in 8.3 format (8 characters maximum for the name of the file + 3 characters for the extension “.MP3”). Folder names cannot be more than 8 letters long. However, Level 2 specifications allow up to 31 characters.

Multi-session CDs

This method of recording means that information may later be added to the CD (while there is enough space remaining and the CD is not closed). The information on each recorded CD is contained within an area marked by two data labels called “Lead-in” for the beginning of the area and “Lead-out” for the finalization of the area. A multi-session CD will allow for multiple segments that contain their own “Lead-in” and “Lead-out” indicating the beginning and end of the session. ■

ID3 field data

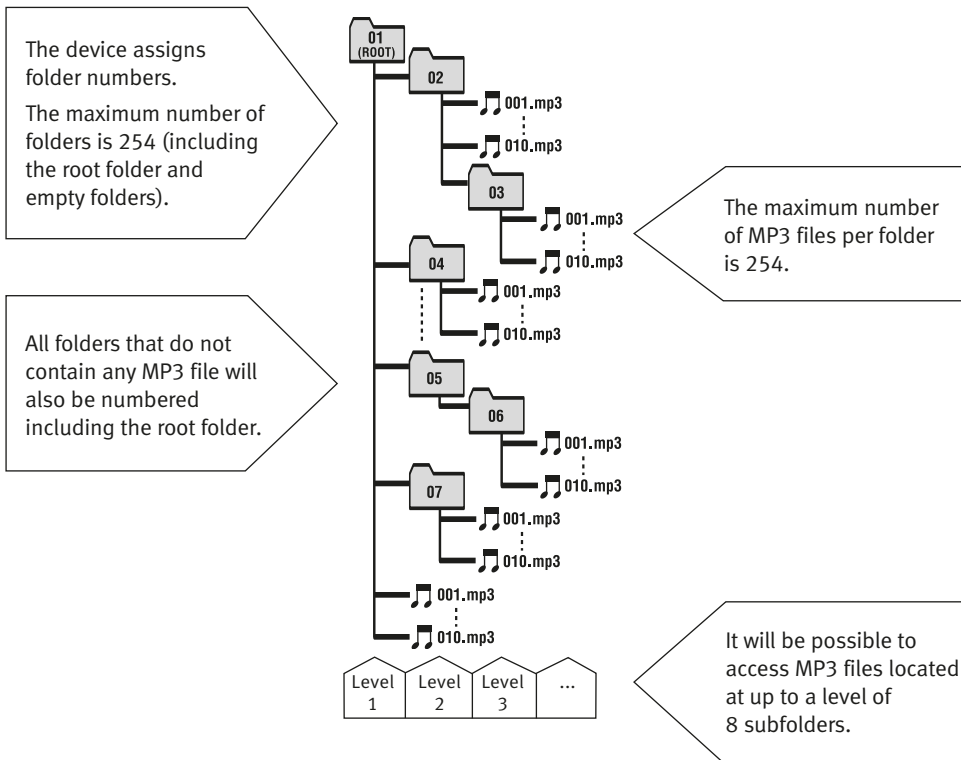
The ID3 data of an MP3 file contains information on the Artist, Album and the name of the piece.

This unit can display the information from the ID3 data field, versions 1 and 2, to a maximum of 60 characters in total.

Note

- When an MP3 disc is being played it is possible that some songs may not play or may be played incorrectly. This may be due to the configuration of the disc, the software or the hardware used for the recording.
 - Audio CDs (CD-DA) meet the specifications and carry a corresponding symbol. Those CDs with copyright protection do not meet these specifications and do not bear the corresponding symbol; for this reason there may be errors in reading this type of disc.
 - For MP3 CDs the MP3 data rate should oscillate between 8 and 320 Kb/sec.
 - It is possible to read multi-session discs but if the data has been recorded in both formats (CD-DA and MP3), regardless of the order, only the audio tracks will be played.
- With other formats that are not ISO 9660 level 1 or 2, the names of the files and folders may not be displayed correctly.
 - When a name is given to an MP3 file, it must also contain the extension “.MP3”. If the extension “.MP3” is given to a file that is not an MP3 file then the unit will not be able to recognise the file and may produce unpleasant noise.
 - It is not possible to play MP3 files that are deeper than the first 8 folder levels. To speed up the reading and searching, only two levels of folders are recommended.
 - The following types of disc will take some time to begin playing:
 - A disc with many folder levels.
 - A multi-session disc.
 - A disc to which information may be added (Open)
 - It will not be possible to play an audio CD (CD-R/CD-RW) that has not been finalized. ■

Structure of folders and files



Important information about the use of the CD reader

Precautionary measures for the use of equipment with laser

The units with laser are grouped according to the norms DIN IEC 76 (CO) 6/VDE 0837 in the classes 1-4 in relation to its security.

The SEAT CD reader pertains to the class 1.

The laser used in these units is of low intensity and is isolated, in a way that it does not represent any danger if the unit is used correctly.

Do not remove the unit cover. The unit does not contain any part that may be repaired by the user. ■

Advice for the CD mode

To the end of guaranteeing an optimum quality of CD playback, it is recommended to use only discs that are not damaged, scratched or dirty.

Do not apply labels to the CDs.

Keep the CDs in a CD carrier (you may find one, for example, in the SEAT Original Accessories Catalogue) or in its case.

Never expose the discs to direct sunlight. ■

Advise for the cleaning of the CDs

To clean the CDs you may use a soft cloth that does not give off fine threads. Clean the discs in a straight line from the centre outward. If they are very dirty, you may also use a conventional CD cleaner or isopropyl alcohol.



Never use gasoline, solvents or products for the cleaning of vinyl discs that may damage the CD surface. ■

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