



SEAT

SEAT SOUND SYSTEM 2.0

Owner's manual



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General information

This manual contains information, recommendations, advice and warnings related to your radio system. The other publications in the vehicle documentation contain further information of which you should be aware for your own safety and for that of your passengers.

Ensure that the onboard documentation is kept in the vehicle at all times. This is especially important when lending or selling the vehicle to another person.

This manual contains a description of the **equipment** supplied with the vehicle at the time of press. Some of the units described herein will not be available until a later date or is only available in certain markets.

The **illustrations** are intended as a general guide and may vary from the equipment fitted in your vehicle in some details.

The **screen colour** and the colour of the information displayed on it can vary according to vehicle model.

Directions and positions of components (e.g. right, left, front, rear) are always relative to the direction of travel of the vehicle unless otherwise stated.

★ **The equipment marked with an asterisk** is only supplied as standard in certain model versions, is optional in others or is only available in specific countries.

® Registered trademarks are marked ®. The absence of this symbol does not constitute a waiver of the rights concerning any proprietary name.

► The section is continued on the following page.

■ Marks the **end of a section**.



WARNING

Texts preceded by this symbol contain information on safety. They warn you about possible dangers of accident or injury.



CAUTION

Texts with this symbol draw your attention to potential sources of damage to your vehicle.



For the sake of the environment

Texts preceded by this symbol contain relevant information concerning environmental protection.



Note

Texts preceded by this symbol contain additional information. ■

Important Information

Important Information. Traffic safety

Travelling on today's roads requires the driver's full attention at all times.

Only operate the radio system and its various functions when the traffic situation really permits this.



WARNING

- Before starting the trip, you should familiarise yourself with the different radio functions.
- High audio volume may represent a danger to you and to others.
- Adjust the volume in a way that you can distinguish surrounding noise, for example, horns and sirens, etc.
- Radio settings should be made when the car is stopped or by a passenger.



Note

Separate the radio card and keep it in a safe place, but never inside the vehicle. If the card bearing the radio code is lost, go to a SEAT dealership, where you will be given help.




Note

- The anti-theft coding does not need re-entering if the battery has only been disconnected. In this case, switch the ignition on before switching on the sound system.
- The card bearing the radio code is available according to the model of the vehicle.

Introduction

Before using the unit for the first time

Before using the unit for the first time, carry out the following steps. This will enable you to use the unit safely and make full use of the functions it provides:

- | | |
|--|------------|
| ✓ Observe the basic safety notes  . | ⇒ page 4. |
| ✓ Familiarise yourself with the unit overview. | ⇒ page 6. |
| ✓ Use suitable data media for Media mode. | ⇒ page 21. |

Safety notes

WARNING

Accidents and injuries can occur if the driver is distracted. Operating the infotainment system while driving can distract your attention from the traffic.

- Always drive carefully and responsibly.
- Select volume settings that allow you to easily hear signals from outside the vehicle at all times (e.g. emergency service sirens).
- Setting the volume too high may damage your hearing. This also applies if you are exposed to high volumes for short periods only.

WARNING

The volume level may suddenly change when you switch audio source or connect a new audio source.

- Reduce the base volume before switching audio source or connecting a new audio source ⇒ page 8.

WARNING

Connecting, inserting or removing a data medium while the vehicle is in motion can distract you from the road and lead to accidents.

WARNING

Connecting leads for external devices may obstruct the driver.

- Arrange the connecting leads so that they do not obstruct the driver.

WARNING

External devices that are placed loose in the vehicle or not properly secured could be flung through the interior and cause injuries during a sudden driving or braking manoeuvre, or in the event of an accident.

- You should never position or attach an external device on a door, on the windscreen or above or near to the areas marked "AIRBAG" on the steering wheel, the dash panel and the seat backrests, or between these areas and the vehicle occupants. External devices can cause serious injury in an accident, especially when the airbags inflate.

**WARNING**

An armrest may obstruct the driver's arm movements, which could cause accidents and severe injuries.

- Always keep the armrest closed while the vehicle is in motion.

**WARNING**

Opening the housing on a CD player can lead to injuries from invisible laser radiation.

- CD players should only be repaired by a qualified workshop.

**CAUTION**

- When inserting and removing the CD, always hold it at right angles to the front of the unit without scratching or tilting it.
- Inserting a second CD while a CD is already inserted or being ejected may damage the CD player. Always wait until the data medium is completely ejected.

**CAUTION**

The CD drive can be damaged by any foreign objects attached to a data medium, and by irregularly shaped data media.

- Only clean standard 12 cm CDs should be used.
 - Do not affix stickers or other items to the data medium. Stickers may peel off and damage the drive.
 - Do not insert 8 cm single CDs or irregularly shaped CDs or DVDs.
 - Do not insert DVD Plus discs, dual discs or flip discs, as these are thicker than normal CDs.

**CAUTION**

The vehicle loudspeakers may be damaged if the volume is too high or the sound is distorted.



Unit overview

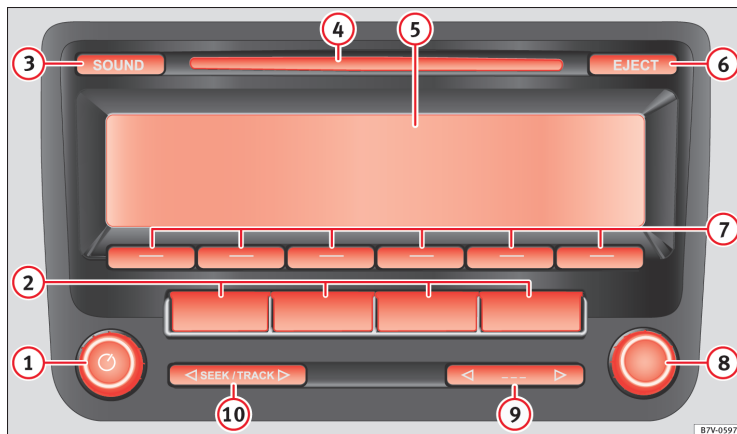


Fig. 1 Overview of the control elements

The Radio Sound System 2.0 is available in different versions, which can be distinguished by the button labelling. In the diagram these buttons are represented without markings (in Fig. 1: ② and ⑨).

- ① **Rotary/push knob:**
 - Press to switch on or off ⇒ page 8.
 - Turn to adjust the volume ⇒ page 8.
- ② **Unit buttons:** Press to activate one of the functions. The labelling and function depends on the particular version of the unit.
 - **[RADIO]:** To change to Radio mode. In Radio mode, to change the frequency band and the indication of the station buttons ⇒ page 10.
 - **[BAND]:** To change to Radio mode. In Radio mode to change the frequency band between FM and AM and the indication of the station buttons ⇒ page 10.


- **[FM]**: switch to FM radio mode. In FM radio mode change the display of the station buttons ⇒ page 10.
 - **[AM]**: switch to AM radio mode. In AM radio mode change the display of the station buttons ⇒ page 10.
 - **[MEDIA]**: To change to Media mode. In Media mode to select another media source ⇒ page 21.
 - **[MENU]**: To view the additional functions of the active mode (Radio, Media, etc.). In the additional functions view press the function button **[SETUP]** to view the system and function settings ⇒ page 38.
 - **[TP]**: To switch on or off the traffic news function (Traffic Programme) ⇒ page 15.
- ③ **[SOUND]**: Press to open the sound settings ⇒ page 37.
- ④ **CD slot**: To insert and eject CDs ⇒ page 21.
- ⑤ **Screen**: The brightness can be adjusted ⇒ page 38.
- ⑥ **[EJECT]**: Press to eject the CD ⇒ page 21.
- ⑦ **Function buttons**: The active function is shown with the corresponding button in the display and is activated by *pressing* ⇒ page 8.
- ⑧ **Setting knob**: the function of this button depends on the unit's operating state.
- **Turn** in *all Radio modes* to tune the stations or channels manually and *press* to start and stop the scan function (SCAN) ⇒ page 10.
 - **Media mode**: *Turn* to change track manually and *press* to start and stop the scan function (SCAN) ⇒ page 21.
 - In a **settings menu** *turn* to change a setting ⇒ page 37.
- ⑨ **[<...>] Rocker switch**: The labelling and function depends on the particular version of the unit.
- **[<ENS / ...>]**: **Press briefly** to the right or left in *DAB Radio mode* to change to the next or previous set of DAB stations ⇒ page 18.
 - **[<FOLDER>]** or **[<... / FLDR>]**: **Press briefly** to the right or left in *Media mode* to change the folder or playlist ⇒ page 21.
- ⑩ **[<SEEK / TRACK>] Rocker switch**:
- **Press briefly** to the right or left to change station in *all Radio modes* ⇒ page 10.
 - **Press briefly** to the right or left in *Media mode* to change track (title) and *hold* to fast forward and rewind ⇒ page 21. ■

General information on operating the unit

Introduction

Depending on the vehicle you can also change the track or station and adjust the volume using the multifunction steering wheel ⇒ Booklet Instruction manual, chapter Overview of the vehicle.

Additional information and warnings:

- Safety notes  ⇒ page 4
- Unit overview ⇒ page 6

Additional display information

Depending on the vehicle specification, changes to air conditioning settings or information on factory-fitted driver assistance systems may be displayed temporarily on the screen. These displays disappear automatically when they are no longer required.



Note

- Only a small amount of pressure is needed to operate the unit.
- Due to country-specific legislation, certain functions cannot be selected when the vehicle is travelling above a certain speed.
- Using a mobile phone in the vehicle may cause noise from the vehicle speakers.
- In some vehicles equipped with a parking distance warning system, the volume of the current audio source is automatically lowered when reverse gear is engaged.


Rotary/push knobs, unit and function buttons

Overview


- Rotary/push knobs.
- Labelled **unit buttons** (hard keys).
- **Function buttons** (soft keys).


Rotary/push knobs

The left-hand rotary/push knob ⇒ Fig. 1  is referred to as the volume control  or the on/off switch.

The right-hand rotary/push knob ⇒ Fig. 1  is referred to as the setting knob.


Unit buttons and function buttons

The system labelled buttons are called “unit buttons”, e.g.  button ⇒ Fig. 1.

There are six unlabelled unit buttons below the screen ⇒ Fig. 1 . These are known as “function buttons” because their function depends on the active function mode.

The current function of a function button is displayed just above the button in the bottom line of the screen (e.g. ⇒ Fig. 6).

Switching on and off

- To switch the unit on or off manually, briefly press the rotary/push knob  ⇒ Fig. 1 rotary/push knob.

When the unit is switched on the system starts up. The last audio source used is played at the last selected volume setting, provided this does not exceed the preselected “switch-on volume” (**ON-VOL** or **START-VOL** ⇒ page 38).

Depending on the unit and country, the unit is switched off when the engine is turned off or the key is removed. If the unit comes on again without the ignition being switched on, it will switch off automatically after 30 minutes (switch-off delay).

Energy management

If, when the ignition is switched off and the unit switched on, the battery voltage falls below the minimum onboard power supply voltage, an audible warning sounds and **LOW BATTERY** appears. You should switch the unit off.

If the battery voltage level continues to fall, **LOW BATTERY** and **RADIO OFF** are briefly shown on the display. The unit will switch off automatically. ■





It is possible to preset certain volume settings and adjustments
⇒ page 38.




Note

If the basic playback volume of an audio source has been increased substantially, lower the volume before changing to another audio source. ■

Adjusting the base volume

effect	Action
Increase the volume.	<p><i>On the radio:</i> Turn the volume control  ⇒ Fig. 1  clockwise.</p> <p><i>On the multifunction steering wheel:</i> Turn the volume control up or press the corresponding button (depending on equipment fitted) ⇒ Booklet Instruction Manual, chapter Overview of vehicle</p>
Decreasing the volume	<p><i>On the radio:</i> Turn the volume control  ⇒ Fig. 1  anticlockwise.</p> <p><i>On the multifunction steering wheel:</i> Turn the volume control down or press the corresponding button (depending on equipment fitted) ⇒ Booklet Instruction Manual, chapter Overview of vehicle</p>

Changes to the volume are indicated by a bar on the screen.

At “0” the unit is muted (display: ) and any media source currently being played will be stopped.

Audio mode

FM and AM Radio mode

Introduction

The radio system is supplied in different versions depending on the country and model in which it is installed and the vehicle equipment. The overview of the unit shows all the possible versions ⇒ Fig. 1.

How the Radio mode is activated and operated depends partly on the version of the unit.

Additional information and warnings:

- Safety notes ⚠ ⇒ page 4
- Unit overview ⇒ page 6
- RDS and TP radio data services (Traffic Programme) ⇒ page 15
- System and function settings (SETUP) ⇒ page 38



Note

- Multi-storey car parks, tunnels, high buildings and mountains can impair radio signals.
- Foil or metal-coated stickers attached to the windows may affect reception on vehicles with a window aerial.

RADIO main menu



Fig. 2 RADIO main menu

- Depending on the version of the unit press the **RADIO** or **BAND** ⇒ Fig. 1 ② button to start Radio mode.
- **OR:** For units with **FM** and **AM** buttons, press one of them to activate Radio mode in one of the frequency bands.

The station you are currently listening to is shown in the middle of the screen ⇒ Fig. 2.

If the RDS function is available it may show the name of the station instead of the frequency ⇒ page 15.

After you switch to Radio mode, the available frequency bands are initially displayed in the bottom line of the screen ⇒ Fig. 3. After roughly 5 seconds, they are replaced by the “station buttons” ⇒ Fig. 2 . Stations can be stored to the station buttons ⇒ page 13.

Changing frequency band



Fig. 3 RADIO main menu: The frequency bands are displayed with memory levels.

The selected frequency band is shown above the station.

After you switch to Radio mode, the available frequency bands and memory levels are displayed for roughly 5 seconds in the bottom line of the screen ⇒ Fig. 3. Then, in their place, the “station buttons” for the selected memory level will be shown ⇒ page 13.

- In Radio mode, briefly press the **RADIO** or **BAND** ⇒ Fig. 1 ② unit button and it will show the frequency bands and memory levels available.
- Press one of the function buttons shown ⇒ Fig. 3 to change to the frequency band in question.
- **ALTERNATIVELY:** Press the **RADIO** or **BAND** unit button to move through the frequency bands and the levels of memory displayed.

For units with the **buttons** **FM** and **AM**, a frequency band is activated by pressing the corresponding unit button directly.

Changing stations

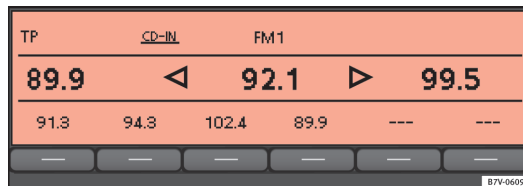


Fig. 4 Change stations using the rocker switch and the setting: "SK MODE: ALL STATIONS".

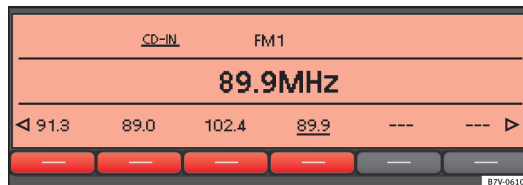


Fig. 5 Change stations using the rocker switch and the setting: "SK MODE: PRESET" (it is only possible to change to stations recorded in the memory).

- Briefly press the **SEEK / ...>** ⇒ Fig. 1 rocker switch to the left or right.
- According to the system **SEEK MODE** settings, stations in the whole frequency bandwidth or only those memorised will be searched ⇒ page 38. ▶

Status	effect
Radio mode with <...> displayed in the centre line of the screen ⇒ Fig. 4.	Switches to the next available station on the current frequency band. As you scroll through the subsequent stations will be shown.
Radio mode with <...> displayed in the bottom line of the screen ⇒ Fig. 5.	Switches to the next stored station ⇒ page 13.
Radio mode with <...> displayed in the centre line of the screen and TP indication ⇒ Fig. 4.	Switches to the next available traffic news station ⇒ page 15.

AM mode: quickly browsing the frequency band

In **AM mode** it is possible to skip stations.

- Press and hold the <SEEK / ...> rocker switch.
- When the rocker switch <SEEK / ...> is released > a search will be performed until the next tunable station is found.

Tuning to a station frequency manually

- Select the desired frequency band ⇒ page 10.
- Turn the setting knob ⇒ Fig. 1 ⑧ until the desired station frequency (e.g. **89.9 MHz**) is displayed on the screen.

Scan function (SCAN)



Fig. 6 Additional radio functions and scan in progress (SCAN).

Starting and stopping the scan function

- Select the desired frequency band in Radio mode ⇒ page 10.
- Press the setting knob ⇒ Fig. 1 ⑧ to start the scan function.
- **OR:** Press the [MENU] unit button ⇒ Fig. 1 ② and start the scan function with the [SCAN] function button. ⇒ Fig. 6

The scan function commences with the following available station. The function button [SCAN] is underlined.

- In general **all the stations that can be received** on the selected frequency band are played for approximately 5 seconds.

- Press the setting knob or the [SCAN] function button again to stop the scan function at the station that is currently tuned.

Selecting [SCAN PRE] or [SCAN ALL]


If when you start the scan function a stored station is played, in some units you can select whether to play **only the stored stations** or **all the stations that can be received** by pressing several times. The function button display will change accordingly:

[SCAN PRE]: Only the stored stations will be played.



SCAN ALL: All the stations that can be received in the selected frequency band will be played.

Special case: Search using the  **after completing the scan function (SCAN)**

If all tunable stations have been listened to, and the scan function (SCAN) has stopped, the search for stations using the rocker switch  will, in this case, search all tunable stations, **even** if the **SEEK MODE** function setting is **PRESET** ⇒ page 38.



Note

If traffic news monitoring is switched on (display: **TP**), the scan function only tunes to stations that support the TP function ⇒ page 15.

Selecting the memory level



Fig. 7 Select the frequency band and memory level.


For each frequency band available (for example, FM and AM) there are different memory levels (in Fig. 7: **FM1**, **FM2** and **AM1**, **AM2**).

Each memory level shows six function buttons to store and tune in the radio stations. These function buttons are called “station buttons”.

When you change to Radio mode, the available memory levels are shown first ⇒ Fig. 7 and then, after 5 seconds, the station buttons of the memory level selected ⇒ Fig. 8.

Changing the memory level in Radio mode

- Press the unit button to activate Radio mode (**RADIO**, **BAND**, **FM** or **AM**) ⇒ Fig. 1 (2) and for it to show the available memory levels for approximately 5 seconds ⇒ Fig. 7.
- Press the unit button again to change to the next memory level (in Fig. 7: **FM2**).
- OR:** Activate the memory level pressing the corresponding function button.

After 5 seconds the stations stored in the station buttons are displayed ⇒ Fig. 8. Free preset buttons are indicated by .

When you change the memory level you can also change the frequency band ⇒ page 11.

You can assign stations to the station buttons of a memory level either manually or automatically ⇒ page 13.

Storing and tuning in stations



Fig. 8 Stations stored to station buttons in the FM1 memory level.

Assigning individual station buttons manually

- Select the frequency band and memory level.
- Select the station.
- **Press and hold** the chosen station button until you hear a tone.
- The station that is currently playing (on **Fig. 8: 89.9MHz**) will be memorised on this preset button.

The station button to which the station currently playing is assigned is displayed underlined on the screen.

Storing stations automatically (AUTOSTORE)

The Autostore function automatically stores the stations with the strongest reception at the current moment to the six station buttons in the currently selected memory level.

- Select the frequency band and memory level.
- Press the **[MENU]** ⇒ **Fig. 1 ②** unit button to open the additional functions ⇒ **Fig. 6**.
- Press and hold the **[AUTOSTORE]** function button until **AUTOSTORE** appears in the centre line of the screen.
- This procedure can take some seconds. When the stations have been stored, **AUTOSTORE** disappears from the display.

Tuning in to stored stations

- Select the frequency band and memory level in which the desired station is stored.
- **Briefly press** the station button that displays the desired station.

Depending on the setting you can go through the stored stations of a frequency band with the rocker switch **[◀ SEEK / ... ▶]** ⇒ **Fig. 1 (SETUP: SEEK MODE ▶PRESET◀** ⇒ page 38).

A stored station can only be played if it can be received at your current location.



Note

The stored stations are overwritten if, in the same memory level, another station is stored in a station button that is already in use. ■

RDS* and TP* radio data services (Traffic Programme)

Introduction

The RDS (Radio Data System) offers additional information in FM such as the visualisation of the station name, automatic station tracking (Alternative Frequencies), text emitted by radio (Radio Text) and traffic reports (TP).

Not all units have RDS, not all the FM stations offer this service and nor can the infrastructure of all the countries permit it.

Without RDS, it is not possible to obtain radio data services.

To guarantee the best reception in places where RDS is available for the stations tuned in, select the **following system settings** ⇒ page 38:

- RDS ►ON◄
- ALTERNATIVE FREQUENCY ►ON◄
- RDS REGIONAL ►AUTO◄

Depending on the unit some settings may not be selected.

Additional information and warnings:

- Safety notes ⚠ ⇒ page 4
- Unit overview ⇒ page 6
- Radio mode ⇒ page 10
- System and function settings (SETUP) ⇒ page 38



Note

The radio stations are responsible for the content of the information sent. ■

Radio data services RDS



Fig. 9 Display of the station name. TP function active.

With RDS the station name can be displayed instead of the frequency
⇒ Fig. 9.

Automatic station tracking

With the automatic station tracking the unit always switches to the frequency that offers the best reception of the current radio station as the vehicle travels from one area to the next. In some units it is possible to suppress automatic frequency changing (**ALTERNATIVE FREQUENCY ►OFF◄**)
⇒ page 38.

Radio text

Some RDS-compatible stations also broadcast additional text information known as radio text. It is possible to adjust the display to show radio text
⇒ page 38. ■

TP traffic news station function (Traffic Programme)

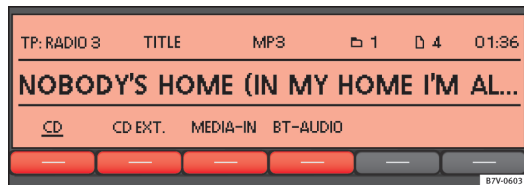


Fig. 10 Traffic news monitoring in Media mode.

The TP (Traffic Programme) function is not available for all versions.

When the radio version does not have the traffic news reception function, no action is taken when the **TP** button is pressed (**TP** is not displayed in the upper left of the screen).

While traffic news monitoring is on (display: **TP** ⇒ Fig. 9), traffic announcements will interrupt the current Audio mode.

Traffic news monitoring with the TP function is only possible if a traffic news station is available.

Some stations that do not broadcast their own traffic news support the TP function through a link to a traffic news station (EON). Traffic announcements broadcast by the linked traffic news station interrupt the current audio mode.

Switching the TP function on and off

- Press the unit button **TP** ⇒ Fig. 1 ②.

If the station that is currently selected in **FM mode** does **not** support the TP function, the unit will automatically search for a TP station (display: **TP SEEK**).

While traffic news monitoring is switched on and active, **TP** is displayed at the top left of the screen ⇒ Fig. 9.

- Press the **TP** unit button to switch the TP function off again.

Activated TP function and station selection

In **FM mode**, the **selected** station must support the TP function. If a station selected via the station buttons or manual tuning does **not** support the TP function, traffic news monitoring is not possible (display: **NO TP**).

If the currently selected traffic news station can no longer be received, **NO TP** is also displayed and you will need to start a manual station search using the **< SEEK / ... >** rocker switch ⇒ Fig. 1 ⇒ page 11.

During a station search with the **< SEEK / ... >** rocker switch or the scan function (SCAN), the unit will only tune to stations that support the TP function.

If you activate the TP function in areas where **TP is not available**, it will begin to search for traffic news stations but it will not be able find any. The search will finish on the last station you were listening to. The TP function remains switched on (display: **No TP**). We recommend you deactivate the TP function, otherwise in the next station search with the **< SEEK / ... >** rocker switch no stations will be found.

In **AM mode** or **Media mode** or while the unit is muted, the unit will always automatically tune to a traffic news station in the background, provided the reception of said station is good. This procedure may take some time, depending on the situation. In **AM mode** or **Media mode** the currently selected traffic news station is displayed next to **TP** ⇒ Fig. 10.

In units with a DAB radio receiver, depending on the settings, the traffic announcements from a DAB traffic news station can be played (**DAB TRAFFIC ANNOUNCEMENT** ▶ ON ⇒ page 38).

Reception of traffic announcements (INFO)

An incoming traffic announcement (display: **TP-INFO**) will interrupt the active Audio mode. ▶

- If required, the radio is switched to the traffic news station (EON) for the duration of the traffic announcement.
- The Media mode will be paused and the volume will be adjusted to the preset level.
- During a traffic announcement, the traffic announcement volume setting can be adjusted with the volume control **Q**. The adjusted setting will be applied to subsequent announcements.
- Interruption by a traffic announcement can be stopped by pressing the **TP** unit button. The TP function remains active and the next traffic announcement will again interrupt the current Audio mode.



DAB* radio mode

Function only available in Europe

Introduction

Some units are equipped with an additional DAB radio receiver. DAB is a digital broadcasting standard for the terrestrial reception of radio programs.


Operation

DAB is also known as “digital radio” and is broadcast over band III (174 MHz - 240 MHz) and band L (1452 MHz - 1492 MHz).

The frequencies of the two bands are referred to as “**channels**” and each has a channel name (e.g. **12 A**).


Several DAB stations are combined in a channel with the additional services available in a station “**ensemble**”.

Using these **additional services** additional information can be sent to the radio (e.g. news, sports, weather, warnings, etc.).

DAB is currently **not** available in all areas. In areas without DAB,  is displayed in DAB radio mode.

Settings can be made to display and play messages, to browse stations and to browse traffic news stations (TP function) ⇒ page 38.

Additional information and warnings:

- Safety notes  ⇒ page 4
- Unit overview ⇒ page 6
- Radio mode ⇒ page 10
- TP function (Traffic Programme) ⇒ page 15
- System and function settings (SETUP) ⇒ page 38



Note




The individual station is responsible for the information and content transmitted in radio text and DAB announcements.

Operation



Fig. 11 DAB radio main menu

Starting DAB radio mode

- Press the unit button  ⇒ Fig. 1 ②.
- Press the  or  function button to activate DAB radio mode at the corresponding memory level ⇒ Fig. 11.

The stored stations are stored and tuned as described in Radio mode ⇒ page 10.

The last DAB radio station tuned in **DAB-Radio A-1** is displayed in the centre line of the screen and is played, if it can still be received in the current location. The group of stations currently selected is displayed in the upper right of the screen (in Fig. 11: **ENSEMBLE A**).

Changing DAB station

- Briefly press the  ⇒ Fig. 1 rocker switch to the left or right. ▶

After selecting the last (or first) DAB station in the current ensemble, the unit changes to the first (or last) DAB station in the next ensemble.

According to the **SEEK MODE** system settings, you can only change to the stored stations ⇒ page 38.

Changing the set of stations

- Briefly press the $\langle \text{ENS} / \dots \rangle$ rocker switch ⇒ Fig. 1 ⑨ to the left or right.

If the location is changed, the list of stations should be updated (**UPDATE**) so that the radio does not search for the groups available in the previous location in the wrong channel ⇒ page 20.

Changing DAB frequency band channels by hand

- Turn the settings knob ⇒ Fig. 1 ⑧.

The channel selected is displayed in the centre of the screen. If a DAB group is broadcast on the channel selected, its name will be displayed at the top right of the screen and the first DAB station of the group will be played.

Scan function (SCAN) and Autostore

The operating and handling of these additional functions is the same as that described for FM and AM Radio mode ⇒ page 10.



Note

If the data of a channel has been tuned in cannot be decoded, **No Audio** will be displayed after the name of the group. The DAB stations of a group of this kind cannot be played. ■

Function only available in Europe

Selecting additional DAB stations



Fig. 12 Additional station ⑩ in DAB radio mode.

An “additional station” is a subsidiary station of the selected DAB station and is often only temporarily available (for instance, for broadcasting sports events).

If there is an additional station available for the current DAB station, **2nd** is displayed at the top left of the screen ⇒ Fig. 11.

- Keep the $\langle \text{SEEK} / \dots \rangle$ ⇒ Fig. 1 rocker switch pressed down until the additional station is displayed.
- ALTERNATIVELY:** Press the $\langle \text{MENU} \rangle$ ⇒ Fig. 1 ② unit button and then the $\langle \text{S-AUDIO} \rangle$ function button ⇒ Fig. 12.

The main DAB station tuned in is displayed in the centre line of the screen to the left, with the set additional station next to it.

The number of additional stations available for the main DAB station is displayed next to **2nd** (in Fig. 12: 1/2 for the first of two additional stations available).

- Briefly press the $\langle \text{SEEK} / \dots \rangle$ rocker switch to change to the next additional station available.
- If no more additional stations are available, the additional station display is abandoned and the next main DAB station available is tuned in. ►

An additional station **cannot** be stored in a station button.

If reception is interrupted, it may be **impossible** to change to an additional station, despite **2nd** being displayed. ■

Function only available in Europe

Starting station update (UPDATE)



Fig. 13 Additional DAB functions: SCAN, AUTOSTORE and UPDATE.

During the station update, the unit scans the groups of stations currently available in the location and “saves” their position to make it easier to switch among available groups using the **[< ENS/ ... >]** rocker switch.

- Press the **[MENU]** ⇒ Fig. 1 ② unit button in DAB radio mode to display the additional functions available ⇒ Fig. 13.
- Keep the **[UPDATE]** function button pressed down until it displays **UPDATING...** ⇒ Fig. 13.
- Station update is complete when **UPDATING...** is no longer displayed.


The radio will be muted during station update. ■

Media mode

Introduction

Media sources are audio sources containing audio files on various different data media (e.g. CD, external MP3 player). These audio files can be played by the radio system from its corresponding players or audio input sockets (internal CD player, external CD changer, AUX-IN multimedia socket).

Additional information and warnings:

- Safety notes  ⇒ page 4
- Unit overview ⇒ page 6
- External audio sources (AUX, MDI) ⇒ page 28
- MEDIA-IN multimedia interface ⇒ page 30
- External CD changer ⇒ page 34
- System and function settings (SETUP) ⇒ page 38



Note

MPEG-4 HE-AAC audio coding technology and patents are licensed from Fraunhofer IIS.



Note


This product is subject to certain intellectual property rights and copyrights owned by the Microsoft Corporation. The use or distribution of this type of technology outside this product requires a licence from Microsoft or an authorised Microsoft company. ■

Requirements for media sources and audio files

Factory-fitted CD players conform to safety class 1 according to DIN IEC 76 (CO) 6/ VDE 0837.

The unit only accepts 12-cm standard CDs.

The supported file formats listed are collectively referred to below as “audio files”. A CD containing audio files of these types is referred to as an “audio data CD”.

Media source	Requirements for playing in the unit
Ⓢ Audio CDs (up to 80 minutes).	– CD Digital Audio specification  .
Ⓢ CD, CD-ROM, CD-R, CD-RW with audio data of up to 700 MB (megabytes) in accordance with ISO 9660 or Joliet file system.	– MP3 files (.mp3) with bitrates of between 48 and 320 kbit/s or with variable bitrate. – WMA files (.wma) up to 9.0 without copy protection. – Playlists in the formats PLS and M3U. – Playlists no larger than 20 kB and containing no more than 250 links. – Max. 32 playlists on a data medium. – File names not longer than 64 characters. – Folder structures with a maximum of ten levels. – Max. 120 folders and max. 500 files on a data medium.
Ⓢ Audio file playback via Bluetooth®a).	– The external audio source must be compatible with Bluetooth® A2DP or AVRCP profiles and must be paired with a factory-fitted mobile phone preparation with this function ⇒ page 28. ►

Media source	Requirements for playing in the unit
AUX: External audio source.	– 3.5-mm connector jack for the emission of connectable audio ⇒ page 28.
MDI: External data medium.	– Compatible with MEDIA-IN multimedia interface ⇒ page 30.

a) Bluetooth® is a registered trademark of Bluetooth SIG, Inc.

Restrictions and notes

Contamination, exposure to high temperatures and mechanical damage can render a data medium unusable. Please observe the manufacturer's instructions.

Variations in the quality of data media produced by different manufacturers may lead to problems during playback.

Please observe copyright laws.

CDs recorded in UDF or Direct CD format cannot be played. Under Windows Vista® ensure that the correct format is selected.

The unit may be unable to read individual tracks or the entire data medium due to the data medium configuration or the devices and programs used for recording. Compatibility with all encoding/recording software, recording devices and recording media cannot be guaranteed. Incompatible USB devices can make noise, interrupt playback or not playback at all. Information about the best ways to create audio files and data media (compression rate, ID3 tag etc.) can be found on the Internet.

Due to the larger quantity of data, it takes longer to read a data medium containing compressed audio files (MP3, WMA etc.) than a "normal" audio CD. Complex folder structures can also slow down the reading of a data medium.

Playlists only determine a certain playing order. There are **no** files stored in a playlist. The unit will **not** play a playlist if the files are **not** stored on the data medium at the locations referred to by the playlist (relative file paths). ■

Playing order for audio data CDs

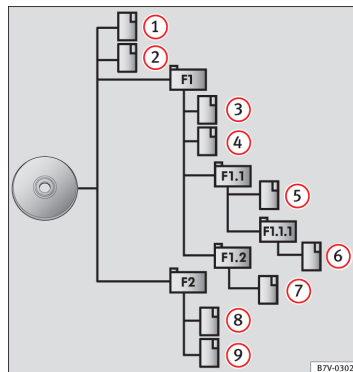


Fig. 14 Example of an MP3 CD structure.

Audio files 📁 on data media are often sorted by folders 📁 and playlists 🎵 to determine a certain playing order.

Tracks, folders and playlists on a data medium are sorted by name in alphabetic or numeric order.

Subfolders are treated like folders and numbered in accordance with the sequence on the CD.

The illustration ⇒ Fig. 14 shows a typical MP3 CD that contains tracks 📁, folders 📁 and subfolders.

Accordingly, the tracks and folders on this CD are played and displayed in the following order: ▶

1. Tracks ① and ② in the **root directory** of the CD (display: **ROOT**).
2. Tracks ③ and ④ in the **first** folder **F1** in the root directory of the CD (display: □ 01).
3. Track ⑤ in the **first** subfolder **F1.1** of the folder **F1** (display: □ 02).
4. Track ⑥ in the **first** subfolder **F1.1.1** of the subfolder **F1.1** (display: □ 03).
5. Track ⑦ in the **second** subfolder **F1.2** of the folder **F1** (display: □ 04).
6. Tracks ⑧ and ⑨ in the **second** folder **F2** (display: □ 05).

MEDIA main menu

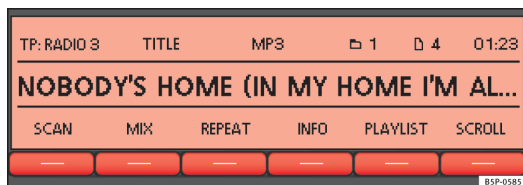


Fig. 15 MEDIA main menu: MP3 CD playback.

Various media sources can be selected and controlled in Media mode.

- Press the **[MEDIA]** unit button ⇒ Fig. 1 ②.

Playback of the media source last played is resumed.

After you switch to Media mode, the available media sources are initially displayed in the bottom line of the screen ⇒ page 24. After roughly 5 seconds, they are replaced by the additional functions for playback and track search and the display of the selected media source ⇒ Fig. 15. The selection depends on the inserted data medium.

If it is **not** possible to switch to Media mode, no compatible media source is available (display: **NO CD**).

The type of media source currently playing is displayed in the centre of the top line of the screen. The track storage location, corresponding to the playing order ⇒ page 22, and the track playing time appear next to it.

The track currently playing is displayed in the centre line of the screen ⇒ page 25.

Function button: effect

[SCAN]: Scan function ⇒ page 26.

[MIX]: Random play ⇒ page 26.

[REPEAT]: Repeat function ⇒ page 26.

[INFO]: Change type of track information ⇒ page 25.

[PLAYLIST]: For playlist selection ⇒ page 25.

[SCROLL]: To move the track information in the display (continuous text) ⇒ page 25.

Inserting or ejecting a CD

An audio CD is indicated by **CD** and an audio data CD is indicated by **MP3** ⇒ page 25.

Inserting a CD

- Hold the CD with the printed side facing up.
- Push the CD into the CD slot ⇒ Fig. 1 ④ only to the point where it is drawn in automatically.
- When the CD is inserted, playback will start automatically.

When a CD is inserted in the internal CD drive, **CD-IN** is displayed at the top left of the screen (e.g. ⇒ Fig. 23).

Ejecting CDs

- Press the **EJECT** unit button ⇒ Fig. 1.
- The CD in the drive will be ejected and must be removed within 10 seconds.

If the CD is not removed within 10 seconds, it is retracted again for safety reasons.

Error messages on the display

A reading error is indicated by **ERROR** in the title bar.

An error message in the bottom line of the screen indicates the possible cause of the error.

Message	Meaning and consequences
NO CD	No compatible data medium. It is not possible to switch to Media mode.
CD ROM	Data CD inserted. CD will be ejected.
CHECK CD	The inserted CD cannot be read. CD will be ejected. Check for damage.
TEMPERATURE	CD drive is too hot. CD playback is disabled. Another audio source will be played.
SERVICE	Mechanical fault in the CD drive. Contact a specialised workshop.



Note

Uneven road surfaces and strong vibrations can cause playback to jump. ■

Selecting the media source

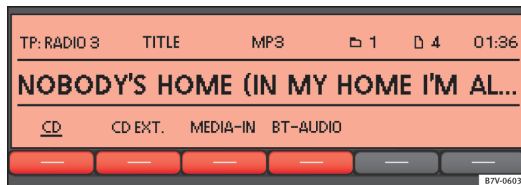


Fig. 16 Media selection menu: CD being played from the internal CD drive.

When you switch to Media mode, the available media sources are displayed for roughly 5 seconds in the bottom line of the screen. The media source currently playing is underlined on the display ⇒ Fig. 16.

Opening the Media selection menu manually and selecting a media source

- In Media mode, briefly press the **MEDIA** ⇒ Fig. 1 ② unit button to display the *Media selection menu* ⇒ Fig. 16 again.
- Select the desired media source by pressing its function button.
- **ALTERNATIVELY:** Press the **MEDIA** unit button as often as required to switch between the available media sources.

Function button: media source

CD: audio or audio data CD in the internal CD drive ⇒ page 23.

CD EXT.: External CD changer ⇒ page 34.

AUX: external audio source connected to AUX-IN multimedia socket ⇒ page 28.

OR: **MEDIA-IN:** Data medium (MDI) connected to the MEDIA-IN multimedia interface ⇒ page 30. ▶

Function button: media source

[BT-AUDIO]: Bluetooth® audio source connected ⇒ page 28.

When a media source that has already been played is selected again, play-back is resumed from the point that was last played (*except*: external audio sources ⇒ page 28).

Track information display

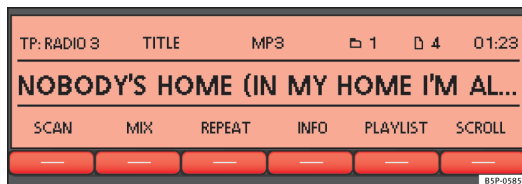



Fig. 17 Track information of a currently playing MP3 CD.

When an audio CD without CD text is playing, only **TRACK** and the track number, corresponding to the playing order on the data medium, are displayed in the centre line of the screen.

When playing audio files containing additional track information (CD text , ID3 tag with MP3 files), various types of track information can be displayed.

Changing the display of track information

The type of track information selected is displayed on the left in the top line of the screen (in Fig. 17: **TITLE**).

- Briefly press the **[INFO]** function button to change the type of track information displayed.

Display: Track information (title)

TITLE: Track name (title).

ARTIST: Artist.

ALBUM: Album title.

FILE: File name (audio data CDs only).

FOLDER: Folder name (audio data CDs only).

PLAYLIST: Playlist name (audio data CDs only).

No display: Storage location corresponding to playing order ⇒ page 22.

If the selected track information is too long for the centre line of the screen, the **[SCROLL]** function button also appears ⇒ Fig. 17.

- When you briefly press the **[SCROLL]** function button, the displayed track information (title) scrolls across the screen.

Changing track manually



Fig. 18 Display of the storage location when changing track in MP3 mode.

Start Media mode.

You can browse through the tracks of the CD that is currently playing.

Refer to the information on the playing order of audio data CDs ⇒ page 22. ▶

Browsing tracks

Press the **[<... / TRACK >]** ⇒ Fig. 1 rocker switch to the left or right.

Action	effect
Briefly pressing to the left .	Goes to the start of the current track.
Briefly pressing to the right .	Next track.
Briefly pressing twice in quick succession to the left .	Goes to the start of the previous track.
Pressing and holding to the left .	Fast reverse.
Pressing and holding to the right .	Fast forward.

You can also change track by turning the setting knob ⇒ Fig. 1 ⑧.

Changing folder in audio data CD mode

- Press the **[< FOLDER >]** or **[<... / FLDR >]** ⇒ Fig. 1 ⑨ rocker switch to the right or left to switch to the first track of the next or previous folder respectively.

After changing folder or track, the storage location corresponding to the playing order of the audio data CD is briefly displayed (in Fig. 18: folder 1 and track number 5). After roughly 5 seconds, the selected track information is displayed again.

Playing playlists

Playlists on data media **do not** play automatically.

- Press the **[PLAYLIST]** function button to start playing the playlists on data media.
- Press the **[< FOLDER >]** or **[<... / FLDR >]** rocker switch to the right or left to switch to the first track of the next or previous playlist respectively.

The scan function (SCAN) and random playback (MIX) are only available for the playlist you are listening to ⇒ page 26.

- Press the **[PLAYLIST]** function button again to stop playing the playlists.



Note

- Selecting tracks and CDs from an external CD changer ⇒ page 34.
- Selecting tracks and CDs via MEDIA-IN multimedia interface ⇒ page 30.

Changing playback mode (SCAN, MIX, REPEAT)

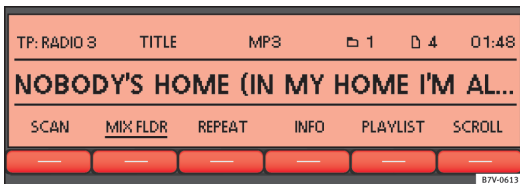


Fig. 19 MEDIA main menu: random play from the active folder (MIX FLDR).

Refer to the information on the playing order of files and folders ⇒ page 22.

Selecting play modes

The play modes that can be selected for the active data medium are shown as function buttons on the bottom line of the screen.

- Press a function button to start the corresponding playback mode. The function button is underlined.

[SCAN] Scan function: All the tracks play once for approx. 10 seconds. The scan function starts with the next track and ends automatically when all tracks of the current audio source have been scanned.

[MIX] Random playback: The tracks play in random order.

REPEAT **Repeat function:** Playback is repeated once all the tracks have been played once. In data media with compressed audio files (MP3 and WMA), only folders can be repeated, **not** the full content of the media.

The repeat (Repeat) and random playback (Mix) functions remain active for the corresponding media source until they are closed for that source.

- Press the **SCAN**, **MIX** or **RPT...** function button again to stop the current playback mode at the track currently playing.

The scan function can also be started and stopped by pressing the **setting button** ⇒ Fig. 1 8.

Limiting the playback mode to the folders, playlists or tracks

Depending on the audio source that is being played, playback can be limited to the files, folders or playlists by pressing the playback mode function button several times. The display of the function button changes accordingly (for example in Fig. 19: **MIX FLDR**).

Display on the function button: effect

... CD or **... ALL**: All the tracks on the active data medium are played in the selected playback mode.

... FLDR: Only the tracks in the active folder are played in the selected playback mode.

... PLS: Only the tracks of the active playlists are played in the selected playback mode. Playing playlists ⇒ page 26.

... TRACK: Repeats the track (title) that is playing (only with **REPEAT**).

Displays on the function buttons may vary with equipment model.


Compatibility with all encoding/recording software, recording devices and recording media cannot be guaranteed. Incompatible USB devices can make noise, interrupt playback or not playback at all. ■

External audio sources (AUX and audio Bluetooth®)

Introduction

The external audio sources described here can only be played over the vehicle speakers, but **cannot** be controlled via the radio system.

Additional information and warnings:

- Safety notes  ⇒ page 4
- Unit overview ⇒ page 6
- Media mode ⇒ page 21
- System and function settings (SETUP) ⇒ page 38




Note


Please read and observe the manufacturer's manual for the external audio source.

External audio source connected to the AUX-IN multimedia socket


Depending on the version of the vehicle, the multimedia socket AUX-IN may be in a different location. Please refer to the vehicle Instruction Manual to locate the position of the socket.

The AUX-IN multimedia socket can only be used with a 3.5 mm jack plug.

The external audio source connected is indicated by the  function button in the *Media selection menu*.



If the function button  is not displayed, **AUX** must be activated in the *SETUP menu* ⇒ page 38.

Connecting an external audio source to the AUX-IN multimedia socket

- Connect the external audio source to the AUX-IN multimedia socket.
- Lower the basic volume of the radio ⇒ page 8.
- Start playback on the external audio source.
- Open the *Media selection menu* and select the  function button ⇒ page 24.

The **output volume** of a connected external audio source should be adjusted to the volume of the other audio sources ⇒ page 39.

Vehicles with AUX-IN multimedia socket and MEDIA-IN multimedia interface

In vehicles also equipped with the MEDIA-IN multimedia interface the  function button is displayed instead of the  function button ⇒ page 30.

An external audio source connected to the AUX-IN multimedia socket can only be played when **no** external data medium is connected to the MEDIA-IN multimedia interface.

The audio source of the devices connected in the MEDIA-IN device (USB as AUX-IN) takes priority over those connected in the RSE. Where both options are available, make sure that there is nothing connected in the MEDIA-IN* connections when you wish to listen to the audio source of the RSE (⇒ Booklet Rear Seat Entertainment) in the car.



Note

- When playback on the external audio source is stopped or the plug is disconnected from the AUX-IN multimedia socket, the radio-navigation system remains in the **AUX** menu.
- Interference may be heard if the external audio source is powered from the vehicle's 12-volt socket.

Playback of external media connected by Bluetooth®

Bluetooth Audio mode is only available if the vehicle is equipped with a factory-fitted mobile phone preparation that supports this function. Please refer to the relevant operating manual supplied with the vehicle for information on operating the mobile phone preparation ⇒ Booklet Mobile phone preparation.

The external media player (e.g. a mobile phone) must be compatible with the Bluetooth® A2DP or AVRCP profiles.

In Bluetooth audio mode, audio files from a media player that is connected via Bluetooth® can be played over the vehicle speakers.

Bluetooth Audio mode is indicated by **BT-AUDIO** or **BLUETOOTH-AUDIO** on the display.

Starting Bluetooth® audio transfer

- You will have to pair and connect the external media player with the Bluetooth interface of the mobile phone preparation as described in the instructions ⇒ Booklet Mobile phone preparation.
- Lower the basic volume of the radio ⇒ page 8.
- Start playback in the external media player.

Starting playback over the vehicle loudspeakers

After starting, the procedure to transfer audio files depends on whether the **BLUETOOTH-AUDIO** option is **▶ON◀** or **▶OFF◀** in the *SETUP menu* ⇒ page 38.

SETUP: BLUETOOTH-AUDIO ▶OFF◀ (default):

- After starting the Bluetooth audio transfer, a query is displayed to play Bluetooth audio.
- Confirm the query.
- Bluetooth audio will start to play and the *SETUP menu* now displays **BLUETOOTH-AUDIO ▶ON◀**.

SETUP: BLUETOOTH-AUDIO ▶ON◀:

- After starting the Bluetooth audio transfer, you must change manually to **BLUETOOTH-AUDIO** ⇒ page 24.



Note

- Do not connect an external media player **at the same time** to play music via Bluetooth and via the MEDIA-IN multimedia interface as this could cause playback limitations.
- When the external media has finished playing, the radio system remains in the **BLUETOOTH-AUDIO** menu.
- Always switch off the warning and service tones on a connected Bluetooth audio source, e.g. key tones on a mobile telephone, to prevent interference noise and malfunctions. ■

MEDIA-IN multimedia interface

Introduction

Depending on the version of the vehicle, the MEDIA-IN multimedia interface may be in a different location. Please refer to the vehicle Instruction Manual to locate the position of the socket.


The supported file formats listed below are collectively referred to as “audio files”.

Audio files on an external data medium connected to the MEDIA-IN multimedia interface can be played and controlled via the radio system.

Where this manual refers to external data media, this means USB mass storage devices containing supported audio files, such as MP3 players, iPods™ and USB sticks. External data media are displayed as **MDI** (Media Device Interface) on the radio system.

The MEDIA-IN multimedia interface supplies the usual USB voltage of approximately 5 volts.

Additional information and warnings:

- Safety notes  ⇒ page 4
- Unit overview ⇒ page 6
- Media mode ⇒ page 21
- System and function settings (SETUP) ⇒ page 38

Instructions for connecting data media

Adapter for connecting a data medium

This operation mode permits any of the following elements to be connected:

- USB mode: A storage device with USB connection. The connection is directly done into the USB port.
- iPod mode^{a)}: To connect an iPod device, an adapter cable or device is required (SEAT brand), depending on the vehicle.

The type of adaptor needed depends on the vehicle model and is not supplied. These adapters can be purchased from a SEAT dealership.

Data medium requirements

Compatible data media	Files and formats supported by the radio system
Data media compliant with the USB 2.0 specification. Data media with the FAT16 (< 2 GB) or FAT32 (> 2 GB) file system. iPod™ and iPhone™ of various generations ^{a)} . MTP players with the “PlaysForSure” or “ReadyForVista” logo.	– Audio files in MP3, WMA, OGG-Vorbis and AAC format. – Playlists in PLS, B4S, ASX and WPL format.
Please read and observe the operating manual for the external data medium.	

^{a)} iPod™ and iPhone™ are registered trademarks of Apple Inc.

MEDIA-IN multimedia interface and AUX-IN multimedia socket

The MEDIA-IN multimedia interface is often installed in combination with an AUX-IN multimedia socket ⇒ page 28.

Notes and restrictions

Only audio files readable through the MEDIA-IN multimedia interface will be displayed, played and managed in the radio system.

In the case of MTP players, it may take a few minutes before the device is ready for playback – depending on the battery status and the quantity of data.

- When playing large capacity hard discs with several files and a complex data structure (several folders and subfolders, non-playable files, etc.) it may take some time to read the audio files. The reaction time may also be influenced by the connected device.
- WMA (Windows Media Audio) audio files can only be played if they are not protected by authors' rights with the DRM (Digital Rights Management) system.
- Generally, files with anti-copy protection cannot be played (e.g. M4P).
- It is not possible to play files in 3GP format or "WMA lossless" files. Check there are no MP3 files stored in the playlist. A playlist only defines a certain order of play. If a playlist cannot be played, check that the "relative paths" are correct, i.e. that the MP3 files on the data medium are actually stored at the locations referenced by the playlist.

If an external data medium is divided into several partitions, only the **first** partition with compatible audio files will be played.

Please refer to further limitations and notes on the requirements placed on media sources ⇒ page 21.

WARNING

- **The connected audio devices must be protected from possible mechanical damage and other kind of wear.**
- **We do not hold responsible for any possible damage on the connected devices.**
- **The connection of USB devices is sensitive to interference from mobile telephones. Mobile telephones should not be left next to the USB when this is connected, to prevent distortion.**
- **The connected audio devices must be protected from possible mechanical damage and other kind of wear.**
- **Objects which are not secured in the vehicle compartment may interfere with driving and could result in serious injury.**

WARNING (Continued)

- **The external data device should never be left on the dash panel. A sharp manoeuvre can throw the device towards the compartment and injure the vehicle passengers.**
- **The external data device should never be mounted in the vicinity of the airbag. If an airbag is activated it can project the device towards the compartment and injure the vehicle passengers.**
- **The external data device must not be held in hand or on the legs while driving. A sharp manoeuvre can throw the device towards the compartment and injure the vehicle passengers.**
- **Place the external data device cables so that they are not in the way while driving.**



CAUTION

Make sure that the adapter lead is not pinched or severely bent. This can damage the adapter lead and cause functional faults.



Note

Some vehicles with the MEDIA-IN multimedia interface mounted on the centre armrest are also equipped with an additional compartment. The rubber insert of this compartment can be removed in order to extract small objects which may have fallen inside.



Note

- Do not connect an external media player to the radio-navigation system via Bluetooth and via the MEDIA-IN multimedia interface **at the same time**, as this could lead to limitations in playback.
- The use of memory card adapters or USB hubs can cause problems in reading files.

Connection and use

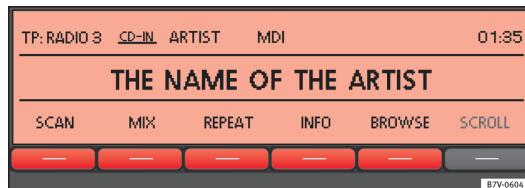


Fig. 20 MEDIA-IN mode: MDI is displayed in the top line of the screen.

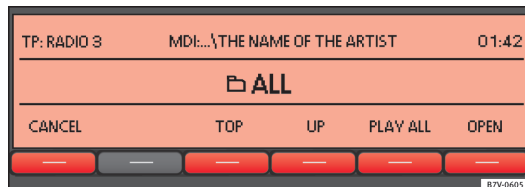


Fig. 21 MEDIA-IN mode: searching the folder structure of an MDI source.

Before connecting or playing an external data medium, turn down the base volume on the radio system ⇒ page 9.

Connecting and disconnecting an external data medium

- According to the MEDIA-IN connection type, connect an adapter suitable for the MEDIA-IN multimedia interface ⇒ page 30.
- Connect the external data medium to the MEDIA-IN multimedia interface.
- If necessary, switch on the external data medium or select the appropriate data mode.

Even though the display may indicate otherwise, the external data medium may be disconnected from the MEDIA-IN multimedia interface at any time without data loss.

If the selected media source is disconnected from the MEDIA-IN multimedia interface while being played, the radio system will remain in MDI mode. Another audio source must be selected manually.

Operation via the radio system

An external data medium that is correctly connected to the MEDIA-IN multimedia interface can be operated from the radio system.

The radio system does **not** automatically switch to playback from an external data medium when a data medium is connected to the MEDIA-IN multimedia interface or when a connected data medium is switched on.

- Display the *Media selection menu* and select the **MEDIA-IN** function button ⇒ page 24.
- Playback from the external data medium will start ⇒ Fig. 20.
- When you press the **BROWSE** function button, the function buttons for searching the folder structure appear on the screen ⇒ Fig. 21.
- You can browse folders or playlists with the function buttons **TOP** (highest level), **UP** (one higher) and **OPEN** (open folder). The selected folder level is displayed in the top line of the screen ⇒ Fig. 21.
- You can switch between folders and playlists on the same level using the **< FOLDER >** or **< ... / FLDR >** ⇒ Fig. 1 9 rocker switch.
- To browse through the tracks within a folder or a playlist, turn the setting knob and to play the displayed track press the function button **PLAY** ⇒ Fig. 1 8.
- To change track directly within a folder or playlist press the **< ... / TRACK >** ⇒ Fig. 1 rocker switch to the left or right.

The different play modes (**SCAN**, **MIX**, **REPEAT**) are activated and function as described for Media mode ⇒ page 21. ▶

iPod™ and iPhone™

If there is an iPod™ or iPhone™ connected, the display of specific iPod lists (**Playlists, Artists, Albums**, etc.) can be selected in the upper selection level.

The iPod selection menu is used as normal.

The music controls on the connected iPod™ or iPhone™ are disabled.

The **output volume** of a connected iPod™ or iPhone™ should be adjusted to the volume of the other audio sources ⇒ page 39.

Possible error messages after connecting an external data medium

Error message	Cause	Procedure
Device not supported	The external data carrier cannot be played or communication is not possible with the adapter cable being used.	Check the adapter cable. Update the software of the MEDIA-IN multimedia interface at your SEAT dealership. If possible, update the software of the external data medium.
Device without function	Communication fault.	Check the connection and make sure the external data medium is working correctly.

Due to the large number of different data media and various iPod™ and iPhone™ generations available, it is not possible to guarantee fault-free operation of all functions described here. ■

External CD changer*


Introduction

Depending on the vehicle model, the external CD changer will be in the passenger side glove compartment or in the front centre armrest.

The CD changer can hold six 12 cm standard audio CDs. You do **not** have to load all the slots in the CD changer.

The CD inserted can be selected and played through the radio system.

Additional information and warnings:

- Safety notes  ⇒ page 4
- Unit overview ⇒ page 6
- Media mode ⇒ page 21



Note

- Audio data CDs and audio DVDs cannot be played in the external CD changer.
- You might not be able to play CDs with copy protection or CD-Rs and CD-RWs, or playback might be restricted.
- CD text cannot be displayed for CDs played from an external CD changer. ■

Overview

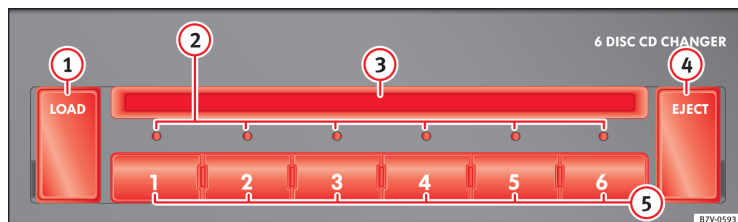


Fig. 22 External CD changer in the front passenger side storage compartment or in the front centre armrest. ►

Inserting a CD

- Press the **LOAD** unit button. The LED \Rightarrow Fig. 22 ② above the button of the next free CD slot flashes slowly.
- To manually select a free CD slot press one of the unit buttons ① to ⑥. Otherwise the next free slot is automatically made available.
- When the LED flashes quickly, insert an audio CD with the unprinted side facing towards the unit buttons into the CD slot ③ until it is automatically drawn in \Rightarrow ①.

For **quick loading** press and hold the **LOAD** unit button for longer than 3 seconds. The free slots in the CD changer will be prepared for loading one after the other.

Ejecting CDs

- When a CD is being played from the CD changer, pressing the **EJECT** unit button ejects that CD.
- When no CD in the CD changer is being played, press the **EJECT** unit button followed by one of the unit buttons ① to ⑥ to select the CD slot.
- A CD will be drawn back in if it is not removed from the eject position within 15 seconds \Rightarrow ①.

To eject **all** CDs, press and hold the **EJECT** unit button for longer than 3 seconds. The CDs will be ejected one after the other.

Status display by the LEDs ②

Status	display
CD slot empty	LED is off.
CD slot loaded	LED is lit up.
CD slot available	LED flashes slowly.
CD slot ready	The LED blinks quickly. You can insert a CD.

CAUTION

Before closing the storage compartment on the front passenger side or the front centre armrest, check that the CD has been properly inserted or removed. The CD changer or the CD might otherwise be damaged.

Operation via the radio system



Fig. 23 MEDIA main menu: CD selection menu, CD 2 selected.

Insert the CDs in the external CD changer \Rightarrow page 34.

Starting playback from the CD changer

- Open the *Media selection menu* and select the **CDC** or **CD EXT** \Rightarrow page 24 function button.

The first occupied CD slot of the CD changer starts playing the first track. If the CD changer was already selected, playback of the last CD to be played is resumed at the last track to be played.

Changing CD

About 5 seconds after having switched to the CD changer, the bottom line of the screen displays the CD slots occupied and selectable with the corresponding slot number (in Fig. 23: **CD1**, **CD2** and **CD4**).

Empty CD slots are displayed by  (slot 3).

The slot of the CD currently being played is underlined on the display (slot 2).

- Press the function button for another selectable CD slot to start playing that CD.

If the CD is changed, the first track on that CD will always start playing.

An inserted CD that **cannot be read** is displayed as **CD ERROR** or **ERROR** on the corresponding function button ⇒ Fig. 23.

Activating the playback modes for the external CD changer mode

- Press the **MENU** ⇒ Fig. 1 ② unit button to show the playback modes available for the CD changer mode (**SCAN**) and (**MIX**).
- Press a function button to start the corresponding playback mode. The function button is underlined.
- Press the function button again to use the selected play mode with all the CDs in the CD changer (Display: **... MAG**).

The rest of the operations correspond with the description for Media mode ⇒ page 21.


- Press the function button again to finalise the play mode. ■

Settings menus

Sound settings (SOUND)

Introduction

Additional information and warnings:




- Safety notes  ⇒ page 4
- Unit overview ⇒ page 6

Configuring the sound and volume settings



Fig. 24 Sound settings.

Changing sound settings

- Press the **[SOUND]** ⇒ Fig. 1 unit button from any menu.
- Press one of the function buttons at the bottom to open the corresponding settings menu ⇒ Fig. 24.
- Turn the setting knob ⇒ Fig. 1  or briefly press one of the rocker switches  or  to the right or left to alter the current setting.

Overview of sound settings

Function button: Setting

[TREBLE]: Treble

[MIDDLE]: Mid-range

[BASS]: Bass

[BALANCE]: Volume distribution between right and left.


[FADER]: Volume distribution between front and rear.

[CANCEL] or **[EXIT]**: Closes the menu. Changes are applied automatically.





System and function settings (SETUP)

Introduction

Additional information and warnings:

- Safety notes  ⇒ page 4
- Unit overview ⇒ page 6
- Basic information on use ⇒ page 8

Modifying the settings

- Press the **[MENU]** ⇒ Fig. 1  in Radio or Media mode.
- Press the **[SETUP]** function button to open the *SETUP menu* ⇒ Fig. 25.
- Pressing one of the function buttons displays the corresponding settings menu.
- Press the function button  or  to display other settings menus.
- Turn the setting knob ⇒ Fig. 1  to change the displayed setting.
- Press the **[MENU]** unit button to close the *SETUP menu*.
- Changes are applied automatically.

While volume settings are being adjusted, the currently active audio source is played at the level of the setting as it changes.

General system and function settings



Fig. 25 *SETUP menu: define the selection of stations for the SEEK rocker switch.*

Overview of available settings menus

The range of possible settings depends on the country, the unit and the vehicle's equipment specification.

Function button: effect

[SEEK MODE]: To define the selection of stations for the rocker switch

[< SEEK / TRACK >] ⇒ Fig. 1 in Radio mode.

▶ ALL STATIONS ◀: The **[< SEEK / TRACK >]** rocker switch allows you to browse through **all** available stations ⇒ page 10 (display: <...> to the left and right of the selected station ⇒ Fig. 4).

▶ PRESET ◀: The **[< SEEK / TRACK >]** rocker switch allows you to browse through **only the** stations stored to presets in the selected frequency band ⇒ page 10 (display: <...> to the left and right of the station buttons ⇒ Fig. 5).

[SCROLL]: If the information is too long to display it on the centre line of the screen it is shown in the form of continuous text.

[RDS ³⁾]: It is possible to switch off RDS-dependent services for travel in areas where RDS is not used.

▶ ON ◀: The RDS is connected ⇒ page 15.

▶ OFF ◀: The RDS is switched off.

[ALT-FREQ] and **[RDS REG]** are no longer available in the SETUP menu.

Function button: effect

[ALT-FREQ]^{b)} ALTERNATIVE FREQUENCY: Define the setting for automatic station tracking.

► **ON**: The unit always switches to the radio station's frequency that offers the best reception as the vehicle travels from one area to the next. As a result, regional programmes may be interrupted.

► **OFF**: No frequency change takes place. The unit remains tuned to the selected frequency until reception is lost.

[RDS REG] is no longer available in the SETUP menu.

[RDS REG]^{b)c)} RDS REGIONAL: Define the setting for automatic station tracking.

► **AUTO**: The unit always switches to the radio station's frequency that offers the best reception as the vehicle travels from one area to the next. As a result, regional programmes may be interrupted.

► **FIX**: The unit only changes to regional alternative frequencies for the current station broadcasting the same regional service. The radio will accept the frequencies of other stations, only when the reception quality is very poor.

[RADIOTEXT]: Some RDS-compatible and DAB stations broadcast additional text information. The individual radio station is responsible for the texts displayed.

► **ON**: If the currently selected radio station supports radio text and the reception is strong enough, radio text is displayed in the centre line of the screen (if necessary as scrolling text) instead of the station name.

► **OFF**: No radio text is displayed (factory setting).

[DAB...] settings ^{d)} ⇒ page 40.

[AUX]: AUX-IN multimedia socket enabled ► **ON** or disabled ► **OFF** ⇒ page 28.

[AUX LVL]: The **input volume** for some external audio sources (AUX, iPod or iPhone) can be adjusted to the **output volume** of the other audio sources ⇒ page 39.

[BT AUDIO]: Bluetooth audio mode active ► **ON** or deactivated ► **OFF** ⇒ page 28.

Function button: effect

[ON-VOL] ALTERNATIVELY [START-VOL]: To regulate the maximum switch on volume.

[GALA] OR [SCV]: To set the speed-dependent volume adjustment ⇒ page 39.

[DISPLAY]: To set the brightness of the display when the dipped beam headlights are switched on.

[PDC]: PDC VOL ATTENU.: To reduce the volume of the current audio source to a preset level when the parking distance warning system is active.

a) RDS is not available in all locations ⇒ page 15.

b) Not displayed if **RDS OFF** is selected.

c) Not displayed if **ALT-FREQ OFF** is selected.

d) DAB radio mode is only available depending on the unit and currently only in part of Europe ⇒ page 18.

Adjusting the output volume (AUX/MDI VOLUME LEVEL)

If you need to increase the output volume for the external audio source, first lower the base volume on the radio system ⇒ page 9.

If the sound from the external audio source is **too quiet**, increase the **output volume** on the external audio source if possible. If this is not sufficient, set the **input volume (AUX VOL LEVEL)** in the system settings to **level 2** or **level 3**.

If the sound from the connected external audio source is **too loud or distorted**, lower the **output volume** on the external audio source if possible. If this is not sufficient, set **AUX VOL LEVEL** to **level 2** or **level 1**.

Speed-dependent volume adjustment

The GALA function automatically adjusts the volume in line with the speed of the vehicle.

You can set the degree to which the volume increases with speed on a scale between **1** and **7**. ▶

If a low value is set, the volume increases only slightly as the speed of the vehicle increases. At a high setting the volume increases further. At 0 speed-dependent volume adjustment is switched off.



Note

Due to country-specific legislation, certain functions cannot be selected when the vehicle is travelling above a certain speed.

Function only available in Europe

DAB settings



Fig. 26 SETUP menu: DAB settings.

DAB Radio mode is only available depending on the unit and country in question ⇒ page 18.

Function button: effect

(DAB-TP) DAB TRAFFIC ANNOUNCEMENT

►ON◄: Traffic announcements broadcast by DAB traffic news stations are played in DAB Radio mode (display: "TP:DAB"). The traffic announcements of FM traffic news stations will be ignored.

►OFF◄: If the TP function is switched on in FM mode, traffic announcements broadcast by an FM traffic station are played in the active DAB radio mode ⇒ page 15.

(DAB-NEWS) DAB NEWS ANNOUNCEMENT ►ON◄: News broadcast by a DAB news station is played in the active DAB radio mode.

(DAB-ANNO) DAB ANNOUNCEMENT ►ON◄: Other types of DAB news (sports, weather, etc.) are played in the active DAB radio mode.

(DAB-SF) DAB SERVICE FOLLOWING: Automatic station tracking in DAB radio mode.

►ON◄: If the current DAB station is broadcast on another channel due to a change in location, this channel is switched to automatically (factory setting).

►OFF◄: The channel is not automatically switched for station tracking.

(DAB-FM) DAB-FM LINKING ►ON◄: Allows changing to the FM frequency band to automatically track the station.

Press the (MENU) unit button to close the *SETUP menu*.

DAB-FM LINKING Function►ON◄

If reception of the currently selected DAB station is lost (e.g. no DAB available), the unit attempts to find the station on the FM frequency band and tune to it.

Automatic station tracking between frequency bands only works if the DAB station and the FM station transmit the same station identifier or the DAB signal indicates a corresponding station on the FM frequency band.

If a corresponding FM station is found, (FM) is displayed next to the station name. When reception for the corresponding DAB station returns, the unit will switch back to DAB mode after a short time.

If the reception of the selected DAB station is lost and the station cannot be found on the FM frequency band, the radio will be muted. ■

Abbreviations

Abbreviations

Abbreviation	Meaning
AM	Amplitude modulation (medium wave, MW).
AUX-IN	AUX IN multimedia socket (auxiliary input).
DAB	Digital audio broadcasting.
EON	Supports other networks (Enhanced Other Networks).
FM	Frequency modulation (very high frequency, VHF).
MDI	External data medium (Media Device Interface, e.g. iPod®).
RDS	Radio data system.
SCV/GALA	Speed-Controlled Volume (SCV).
TP	Traffic Programme.

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